

TAF 9th

**THESSALONIKI
ANIMATION
FESTIVAL**

**21-30 OCTOBER
2023**

LET'S GET TAF-ER

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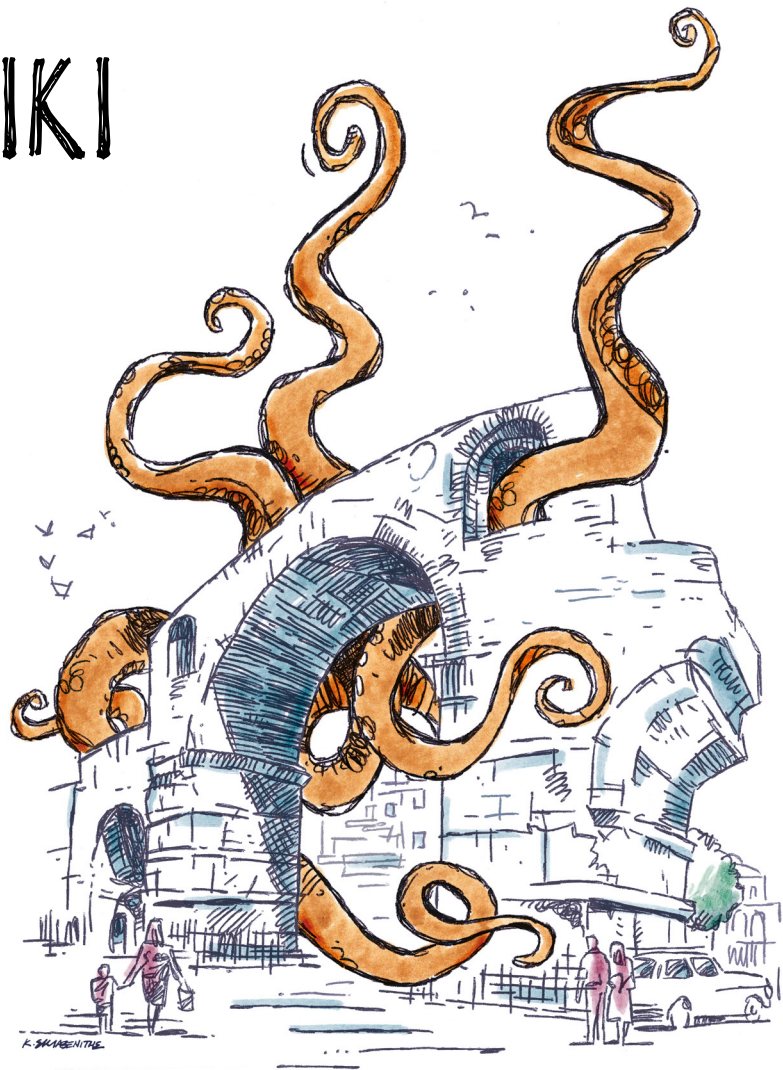
2ND BLOCK



THESSALONIKI ANIMATION FESTIVAL

OCTOBER
2023

TAF 9th



DEAR ALL,

WELCOME TO THE 9TH THESSALONIKI ANIMATION FESTIVAL!

The previous TAF —the first hybrid we ever had— was a complete success so, this year, we are back again with a both physical and online event! We are beyond grateful for your support, thanks to which we managed to, not only pull through, but also grow! Since its birth, TAF's mission has always been bridging the people of Thessaloniki with the art of Animation, by bringing fresh films in great venues of the city and by honouring artists from all over the world for their contribution to the animation industry. During the pandemic outbreak, we moved TAF to a digital environment, a tradition which we continued last year after realising that we could step up our game and reach out new audiences in both a national and international level. Hence, this year's hybrid TAF shall enable us to enlarge the amount of our viewers and spread the result of our hard work in a wider community! The TAF team, and I personally, are very happy to host another event including a series of awesome films to contest as well as a series of masterclasses and workshops with stunning guests, special screenings and much much more! We are also very happy to be organising for the 4th year our very own Balkan Animation Forum (BAF), bringing artists from the Balkan region together to promote their work and exchange ideas!

A huge «thank you» to the TAF team and the volunteers without whom the festival would be impossible. I cannot thank our guests and sponsors enough for supporting this year's Festival. We founded TAF to create an annual celebration for the art of Animation and share our love and passion for it. True to ourselves, 9 years later, we are the same people, plus a couple more that we thankfully met on our way, making this festival bigger and TAF-er.

KIND REGARDS,
STAVROS SAVVAIDIS

A MESSAGE FROM THE PRESIDENT OF REGIONAL GOVERNOR OF CENTRAL MACEDONIA

It is with great pleasure that we welcome the 9th Thessaloniki Animation Festival (TAF) this October in Thessaloniki. The event returns with a four-day program at Warehouse D, in the Port of Thessaloniki, as well as with a ten-day program, full of activities and animation film screenings, which will take place online.

The Thessaloniki Animation Festival is a promising and extroverted festival, which gathers established animation artists in Thessaloniki, in order to introduce them to young creators from Greece and abroad. It is the only festival in Central Macedonia exclusively dedicated to the art of animation, which seeks to offer a platform of expression to emerging animation artists, to introduce them to the international animation industry and to create opportunities and bridges of cooperation among them.

The Region of Central Macedonia actively supports the Thessaloniki Animation Festival, launching a new collaboration this year through its Film Office-Central Macedonia, which participates in the Balkan Pitching Forum. This is TAF's new networking platform, which is addressed to new creators and projects and aims to promote the Greek and Balkan animation scene internationally. Young artists from all over the Balkans will have the opportunity to present their original works, long and short animations, which are still in the development stage, in order to find financiers and future distributors.

As the administration of the Region of Central Macedonia, we create prospects for young professionals in the audiovisual industry and we offer them opportunities to support and promote their work in Greece and abroad. I wish every success in this year's event.

The Regional Governor of Central Macedonia
Mr Apostolos G. Tzitzikostas

A MESSAGE FROM THE PRESIDENT OF ASIFA HELLAS

It is a great joy and honor for us, ASIFA HELLAS - Hellenic Animation Association, to participate in the TAF Thessaloniki Animation Festival, an event that stands as a precious tradition in the world of animation within Thessaloniki.

Greek animation is currently in a state of rapid evolution, progressing at a swift pace. It serves as an art form that unites and inspires individuals from various cultural backgrounds.

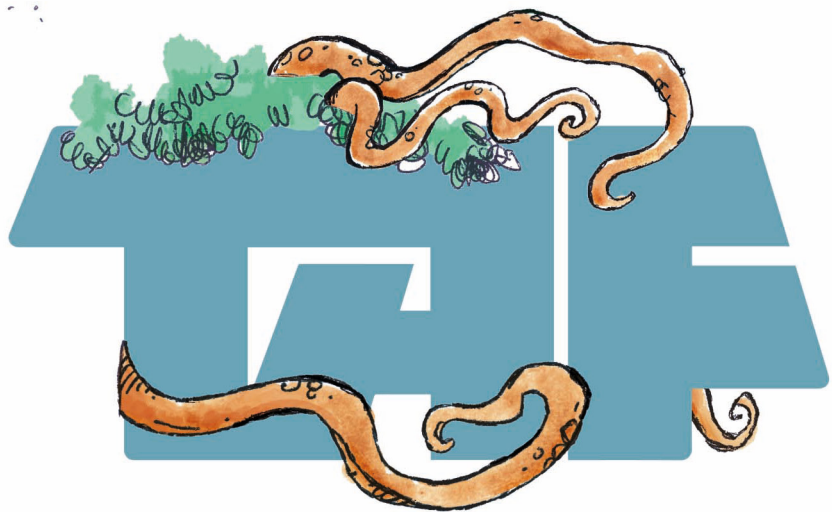
Animation acts as a language of imagination, extending far beyond mere drawings and moving images. It offers creators a medium to express emotions, ideas, and stories in a manner that captivates audiences.

In Greece, we observe with delight the explosive growth of Greek animation, particularly in recent years. We take pride in Thessaloniki's integral role in this dynamic journey. As ASIFA HELLAS, we recognize the significance of supporting the TAF Thessaloniki Animation Festival, as it contributes significantly to enriching the artistic and cultural diversity of Thessaloniki and, indeed, all of Greece.

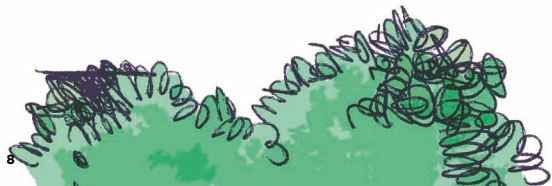
We extend our heartfelt wishes for the festival to continue its noble mission, showcasing the talents of animation, inspiring a new generation of creators, and promoting the growth of this remarkable art form.

Konstantinos P. Kakarountas
President of ASIFA HELLAS
Hellenic Animation Association





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ABOUT THIS YEAR'S TAF

Thessaloniki Animation Festival (TAF) has become an integral part of the city's already vibrant life and for the 9th consecutive year, we are ready to welcome back our Greek and international audiences. Following last year's success, TAF 9 will also be hybrid, in physical and digital form. The in-person Festival will take place from the 21st to the 24th of October while the digital one will be released from the 25th to the 30th. Almost 150 films, which stood out among thousands of submissions, have shaped the competitive part of the Festival and special guests from all over the world are ready to share their knowledge and rich experience. An opening and a closing party will be held during the days of the physical Festival alongside with special screenings for kids and adults to enjoy.

Also, a special tribute to two amazing Animation Festivals who have contributed much to the development of the animation industry. We are very excited to host special screenings of a compilation of videos hosted in the American Documentary and Animation Film Festival (AmDocs) and Anibar International Film Festival.

What's more, we will be launching our very own 4th Balkan Animation Forum (BAF) on October 23rd. Having the valuable support of the National Centre of Audiovisual Media and Communication (EKOME), Film Office (Region of Central Macedonia), Toon Boom the participants will claim prizes of 4000€ in total.

The TAF and BAF awards will be announced and screened on October 23rd, except for the Audience Award which will be announced on the 30th, once the digital Festival is over.

Like every year, we will be having our "Human Rights" block and the 0-99 block with films addressing people of all ages. Masterclasses, workshops, seminars and activities on the days of the Festival are FREE TO ALL!

We stay active! We stay creative! We are TAF!



**ADD
ART**

WE ADDART

ADDART was established in 2014, having as a backdrop the rich cultural fabric of the city of Thessaloniki. As a non profit multi-arts organisation, its core mission is to add art to everyday life, promoting and supporting the growth of the creative industries and economies.

From its outset, it was perceived as a hub of ideas and a springboard for artistic expression based on the idea that art and culture may catalyse change and act as agents of social and economic development.

Aside from TAF, Addart commissions, produces and presents compelling art content and projects on a local, national and transnational level. Operating on an interdisciplinary basis, at the intersection between art and technology, it brings together diverse ecosystems in order to deliver meaningful and engaging creative output, either in the form of film or documentary, animated shorts and TV series, comic book publications, gaming and new media concepts, cultural events and educational initiatives.

Open to all cultural thinkers and doers, as well as to a wide range of disciplines like the visual and digital arts, creative writing, film and audiovisual development, to name some, Addart favours outside of the box thinking and experimentation by looking for the new within the established and by blending different art forms in unusual ways and manners. To achieve this, it works from the community up to unearth and enliven up and coming artists, while at the same time, it builds bridges with other European centres to enable synergies, cross-sectoral collaborations, artist mobility, circulation of works, knowledge transfer and audience development.



K. SALVENDRE

OUR MISSION

The Thessaloniki Animation Festival (TAF) was organised for the first time in 2015, by Addart. It is the only festival of its kind in Northern Greece which engages with a plethora of subjects in the light of concretion of the education, culture with the art of animation. Following 8 successful consecutive years TAF aims at presenting to its viewers projects of artists from all over the world, in association with the Municipality of Thessaloniki, the departments of Tourism development and International Relations, the department of Culture and the network of organisations Select Respect.

Over the years, we had the honour to have prominent artists as guests, like Rony Oren, Tim Allen, Alejandro Jiménez Asuero and Yiannis Zouganelis. Sharing knowledge through multiple masterclasses hosted by these amazing guests wasn't enough for us though. We also wanted to strengthen the industry and help artists to get to familiarise themselves with it and find opportunities, creating bridges between the Balkan countries, so much so for the studios as for the artists themselves. So, in 2020, the first Balkan Animation Forum (BAF) was added in the TAF programme (which included masterclasses, speeches, and screenings, as well as the competitive department with thousands of applicants from Greece and abroad).

Our goal is for artists to get in touch with fresh projects and prestigious professionals, so they can better understand the international animation industry. Most of all, the ideal we advocate for annually is accessibility and non-exclusion. The screenings, the workshops and every kind of activity that occurs during the festival has free entry for all, as they are accessible for people with limited mobility. For this reason, every year events are organised at different dates, aside from the festivals, so more people can participate. In the 8 years of operation, the festival was attended by 49.000 viewers and participants. The TAF team continues to work with passion, so we can create an even bigger, even more entertaining Thessaloniki Animation Festival.



K. SRINIVAS

THESSALONIKI

Thessaloniki (Greek: Θεσσαλονίκη, also familiarly known as Thessalonica or Salonica), is the second largest city in Greece and the capital of Macedonia, the administrative region of Central Macedonia and the Decentralised Administration of Macedonia and Thrace. Its nickname is "Συμπρωτεύουσα" (Symprotévousa), literally "the co-capital", a reference to its historical status as the "Συμβασιλεύουσα" (Symvasilévousa) or "co-reigning" city of the Eastern Roman (Byzantine) Empire, alongside Constantinople. The municipality of Thessaloniki has 1.057.825 inhabitants. Thessaloniki is Greece's second major economic, industrial, commercial and political centre; it is a major transportation hub for Greece and southeastern Europe, notably through the Port of Thessaloniki. The city is renowned for its festivals, events and vibrant cultural life, and is considered to be Greece's cultural capital. Thessaloniki was chosen as the 2014 European Youth Capital. The city was founded in 315BC by Cassander of Macedon. An important metropolis by the Roman period, Thessaloniki was the second largest and wealthiest city of the Byzantine Empire. Thessaloniki is home to numerous notable Byzantine monuments, including the Paleochristian and Byzantine monuments of Thessaloniki, a UNESCO World Heritage Site, as well as several Roman, Ottoman and Sephardic Jewish structures. The city's main university, Aristotle University, is the largest in Greece and the Balkans. Thessaloniki is a popular tourist destination in Greece. In 2013, National Geographic Magazine included Thessaloniki in its top tourist destinations worldwide, while in 2014 Financial Times FDI magazine (Foreign Direct Investments) declared Thessaloniki as the best mid-sized European city of the future for human capital and lifestyle. Thessaloniki has the biggest film festival of Greece and it also has over 4 short film festivals and 2 comics festivals but not a single Animation. Thessaloniki has over 120.000 University students, the largest student population in Greece. Aristotle University of Thessaloniki houses a very acknowledged School of fine Arts, with 4 departments; Drama, Visual & Applied arts, Music and Cinema, that have a strong impact on the city's modern culture. A city counting 23 centuries of history in the land of Macedon and an astonishing number of open-air heritage sites recognized by the Unesco World Heritage.

GUESTS





TIM ALLEN

TAF JURY

A stop motion animator for over 20 years, Tim Allen was a Senior Animator on Oscar winning Guillermo del Toro's Pinocchio & a Key Animator on Wes Anderson's Oscar nominated film Isle of Dogs. His other credits include Fantastic Mr Fox, Tim Burton's Corpse Bride & Frankenweenie, Chuck Steel: Night of the Trampires & The House for Netflix. As well as animating on Oscar winning Peter & the Wolf & Oscar nominated My Life as a Zucchini, he's served many years of TV series work including Fireman Sam, Postman Pat plus Shaun the Sheep & Creature Comforts USA for Aardman Animations. Tim is well known for his work on commercials & animating short films for up & coming directors. He was Animation Supervisor on The Magic Piano as well as the stop motion Club Penguin specials for Disney. Tim's latest movie with Aardman will soon be on Netflix - Chicken Run: Dawn of the Nugget! Tim has an extensive background in teaching animation techniques worldwide for trainee animators of all experience levels.



ANA GRGIĆ

TAF JURY

Ana Grgić (PhD, University of St Andrews) is a film scholar and film industry practitioner. She is Associate Professor at Babeş-Bolyai University, Romania. She is author of Early Cinema, Modernity and Visual Culture: The Imaginary of the Balkans (AUP, 2022) and co-editor of Contemporary Balkan Cinema: Transnational Exchanges and Global Circuits (EUP, 2020). Her research on Balkan cinemas, archives, and film history has been published in Early Popular Visual Culture, Studies in Eastern European Cinema, Apparatus and KinoKultura. While president of the cultural association, Balkan Cultural Centre (Croatia), she co-organised a year-long film literacy travelling program, the 5C project (funded by Creative Europe Media programme, and the Croatian Audiovisual Centre), and as a Board member of the Albanian Cinema Project, she collaborated on film preservation workshops Archives in Motion in 2016. Previously, Ana worked in the film industry for several years, starting her career on the set of HBO's hit television series Rome in Cinecittà, Italy, and later joined the visual effects industry in London's Soho district (The Moving Picture Company, CBS production's American Assassin, Fox production's Bohemian Rhapsody).





JOHN OSBORNE

BAF JURY

John Osborne is a writer, producer, filmmaker, and has a film production office in Mendocino, California. Currently he has several projects in development. Seabiscuit's Legacy (<http://seabiscuitslegacy.com>), is a documentary feature film about the training of the legendary race horse, Seabiscuit. The Outlaws of Mendocino (<https://www.theoutlawsofmendocinomovie.com/>) is a narrative feature about a robbery gone wrong, and an epic chase across Northern California in 1880. It is based on a true story that occurred in Mendocino. My Ever Changing Body is a short animated documentary film about bridging the age divide. It is a marvelous international co-production with ADDART. He has worked on many commercial films, and recently was a character in a 4 part mini-series. While in Europe, he will be location scouting for wineries where he can film a road trip documentary through various wine areas. John is the Associate Programmer for the American Documentary Film Festival (AmDocs). Traveling to Europe every year, he assists Teddy Grouya, the Festival Director, in procuring films for their program in Palm Springs, California. AmDocs is a prestigious festival presenting a wide range of international documentary and animated films.



TEDDY GROUYA

BAF JURY

An award-winning filmmaker, Theodore "Teddy" Grouya is currently the Founder and Director of the American Documentary And Animation Film Festival and Film Fund (AmDocs), as well as the Director of the Architecture Design Art Film Festival (ADAFF). Before and after graduating from UCLA, Teddy worked on several Hollywood films as well as directing live television. Later, Teddy received an M.A. from the Australian National University in International Relations and then worked in international programs for the State Department. Today, Teddy is directing several film and television programs. Additionally, Teddy continues to work as an editorial and production consultant on films in development as well as in the rough cut stages- recent films include The Bill Murray Experience and Planet Of The Humans (executive produced by Michael Moore).



ARBA HATASHI

BAF JURY

Arba Hatashi was born and raised in Peja, Kosovo. She started volunteering at a very young age in different non-government organizations, with a focus on culture development. For the last ten years, she has been working actively with Anibar on organizing the only animation festival in Kosovo, managing and working on the transformation of the only active cinema in the city of Peja, Cinema Jusuf Gërvalla, into a multifunctional, social and cultural space. She started as a volunteer in 2014 working with the festival to continue coordinating the program of the festival for three years prior to being appointed in 2019 the Festival Director of Anibar International Animation Festival. Since 2018, she has also managed the Anibar Animation Academy and its educational projects working towards the improvement and development of education in the field of animation in Kosovo. She has previously been a jury member at Fantoche International Animation Film Festival, Anima - The Brussels Animation Film Festival, Zlin Film Festival, REX Animation, and other engagements.



LAZAROS ANAGNOSTOPOULOS

MASTERCLASS SPEAKER

Managing Director at the VFX Animation Studio 3DEERS



MARIA MAVROEIDI

BAF JURY

Maria Mavroeidi was born in Patras. She is a Producer and Production Director at Dahouse Studio. She studied Electrical Engineering and Computer Technology at the Polytechnic School of the University of Patras and holds a postgraduate degree. She has played pivotal roles in crafting numerous television and digital advertisements. She has also participated in the production of short fiction and animation films, as well as documentaries of both short and feature length. She is an active member of ASIFA Hellas - Hellenic Animation Association and a member of PACT - Media Producers Association.



KONSTANTINOS KAKAROUNTAS

MASTERCLASS SPEAKER

Konstantinos P. Kakarountas was born in Lamia, Greece. He is an award-winning director and producer who has participated in numerous international and domestic film festivals. He studied Fine Arts and Communication Arts in France at the Angoulême and Poitiers Schools of Fine Arts. He has collaborated with various production companies both in Greece and abroad. Additionally, he has worked as a VFX Supervisor on many cinematic projects. He has directed several short films and is currently working on two new productions. He is a creative thinker who enjoys combining art with technology. He is the founder of Dahouse Studio and the President of ASIFA Hellas - Hellenic Animation Association. He is also a member of PACT - Media Producers Association.



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ELENI MOURI

MASTERCLASS SPEAKER

Eleni Mouri (PhD, University of Novi Sad, Serbia) is a Professor at the University of Western Attica, specializing in Motion Design - Animation. She has been actively involved in the animation industry since 1979, either as a freelance professional in the production of television animated spots (companies such as "KOUNOUI," "BLITZ & ΣΙΑ Ο.Ε.," "ARTOON STUDIO," and "KOYAK"), or through her artistic work presented at numerous distinguished festivals and Contemporary Art Galleries in Greece and abroad. Since 1987, she has taught TV Graphics Storyboarding, Cartoon, and Animation at the Department of Graphic Design and Visual Communication. A selection of student films can be found at www.youtube.com/teianima. She has also taught in master's programs, covering topics such as the History of Moving Images, Motion Graphics, Visual and Acoustic Content Production. She is the director of the master's program in ANIMATION (2D and 3D) at <https://animation.uniwa.gr/> and teaches Screenplay Principles, Cinematic Narrative, and 2D Animation. She has taught Animation at European and Greek Universities through the ERASMUS+ program and summer schools. Her published work includes the books "FRAME by FRAME" (2004 and 2009) and "1960-2000 Greek Animation" from NEXUS Publications, as well as contributions to collective volumes and proceedings of international conferences on the subject of animation.

KLEONIKI DROUGA

MASTERCLASS SPEAKER

Kleoniki Drouga is a graduate of AUTH in Philosophy, holds a master's and a doctoral degree. Her ideological orientations focus on scriptwriting - cinema, poetry, prose and education. She has published scientific books, poetry collections and participated in other Collective works. Her scientific articles have been published in Greek and foreign journals, in proceedings of Greek and international conferences and her poems / novels in various literary journals. She has written short fiction film scripts and participated in the creation of documentary films, winning awards in Greek and international competitions. She teaches Screenwriting at the Department of Cinema, School of Fine Arts, AUTH and at the Inter-Institutional master's Program "Creative Writing" (University of Western Macedonia - Aristotle University of Thessaloniki).





BRIAN C. MORRIS

TAF JURY

Brian C. Morris was born and raised in the USA. He is a 2d and 3d Artist/Animator and Game Designer with experience in the industry, which includes working as animator and 3d artist in the core design teams at Midway Games and William Bally Pinball of Chicago, Illinois. He obtained his Bachelor of Fine Art (BFA) degree from the School of The Art Institute of Chicago followed by a Master's in Digital Arts from The University of Arts London (Camberwell). In 1999 Brian relocated from Chicago to Thessaloniki, Greece, where he continues his freelance work in the digital media industry for multiple clients in the US, Europe, and Asia, providing content in the areas of 2d and 3d animation, 3d Modeling, Character Design, Game Design, educational videos, television, film, and video games.



DIONYSIA ARVANITOU

BAF JURY

Dionysia Arvanitou is a production support advisor and project coordinator at the Film Office of the Region of Central Macedonia. She brings in this post her solid 15 years of experience making a variety of films for a variety of industries. Her capacity as executive producer coordinating with the producers, directors, and departments in executive production and her efficient administrative support as scientific and technical consultant of the projects, coordinator of the work group (project manager). She worked as coordinator of the PAME CINEMA educational program: for Northern Greece and provided scientific support and technical implementation of film seminars and films for Primary and Secondary Education.



DIMITRIS SAVVAIDIS

MASTERCLASS SPEAKER

Dimitris Savvaidis is a producer, scriptwriter and director from Thessaloniki, Greece. After having years of experience in advertising, directing and storytelling, Mr. Savvaidis founded ADDART in 2014 with the vision to promote art and culture in the city of Thessaloniki. Through the years, he has won multiple awards for its projects and cultural contributions and in 2015 Mr. Savvaidis created and organised the very first Thessaloniki Animation Festival. Ever since then ADDART has become an award-winning animation studio, having partners from all over the world, like France, USA, UK, Japan, Germany, Canada, Ireland etc and working with well-known networks. Besides producing, Mr. Savvaidis is very passionate about animation, and he is personally involved in the creative process, from giving birth to ideas to actively participating in the development.

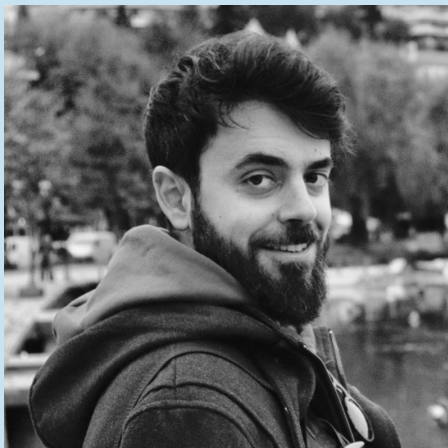


DIMITRIS KAZANTZIS

BAF JURY - MASTERCLASS SPEAKER

Dimitris Kazantzis is a Greek company manager and line producer, based in Thessaloniki. He holds two bachelor's degrees. His passion for entertainment led him to join the animation production company Funny Tales in 2018. He has produced numerous successful projects, including an animated TV series, an award-winning video clip, and a multiple-awarded short animated movie. After working as a Line Producer for some time, he currently serves as the acting General Manager of the company.





VASILIS EUDOKIAS

MASTERCLASS SPEAKER

Vasilis Eudokias is a graduate of the Department of Product and Systems Design Engineering at the University of the Aegean (MEng) and completed his thesis on Transmedia Storytelling. He is active in the field of animation, advertising, and illustration. As a freelancer, he has worked as a colourist and compositor on the production of the short film "Chairs" by Jordan Ananiadis (Greece) and at the animation production company A+C Studios (UK), contributing to the entire pre-production process for the creation of advertisements and short films. Additionally, he has participated as a trainer in animation workshops at ASIFA Hellas, the Animasyros International Animation Festival, and European programs in collaboration with the Vardakeio School of Ermoupolis, as well as in Short Film Seminars of the General Secretariat of Information & Communication and the Aristotle University of Thessaloniki, Department of Cinema. In recent years, he has been living in Thessaloniki and working as a Creative Director, Writer, Director, and Designer at the animation production company FUNNY TALES STUDIO, working on a wide range of productions, including the recent animated series "Pix & Leo" and the short film "(echo)."



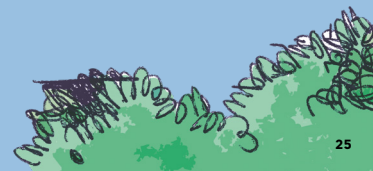
LEFTERIS FAIDAS

MASTERCLASS SPEAKER

Lefteris Faidas is a designer based in Thessaloniki. With a background in product and application design, he operates in the field of animation for advertising and entertainment. His primary areas of expertise include storyboarding, concept art, visual development, character design, and background design. Additionally, he has worked as an illustrator and designer for applications, printed materials, and comics. Short animated films he has worked on have participated in animation festivals worldwide. Since 2019, he has been employed at AddArt as a Creative Director. His responsibilities include designing, supervising, and implementing proposals and animation productions.



BAF





BAF: BALKAN ANIMATION FORUM

In 2020, Thessaloniki Animation Festival (TAF) introduced for the first time the “Balkan Animation Forum”, its new platform for co-production, co-finance and networking. This innovation and energy of the festival production addresses to original animation for feature and short films, series (including new audiovisual practices or VR) from the Balkans, which combine artistic ambition and audiovisual adequacy. The Balkan Animation Forum aims towards the elevation of the Greek and the Balkan animation scene and their networking. We want to create opportunities for up-and-coming artists and the aspiring production of their ideas, while also taking into consideration distribution and TV screenings. Important factor of the Forum's success is the Panel of Juries, which consists of established professionals from the industry (producers, distributors, and investors), from all over the world.

BAF has hosted experts and professionals from Germany, France, Spain, Ireland, England, the United States of America and Mexico. The Forum participants had the chance to present their projects and talk with the panel in the two-day Pitching event, which takes place during the festival. The contestants had the chance to present their work to producers, while also meeting new creators. In that way, the event brings together creators and gives them opportunities for collaborations, development and raise of domestic productions and their propulsion in the international agora.

With those thoughts in mind, the Balkan Animation Forum, was met with great success; a series of co-productions and other important excellences were established for the projects that took part in the Forum though the years. Without a doubt, BAF would be the cooperation with EKOME and Toom Boom, which awarded the winners with 4000€. With these awards the sponsors contributed to the elevation of the Balkan Animation Forum and brought us a step closer to its prominence as a new add-on to the festival and a canal to the Greek and Balkan animation industry.



CANNONBALL

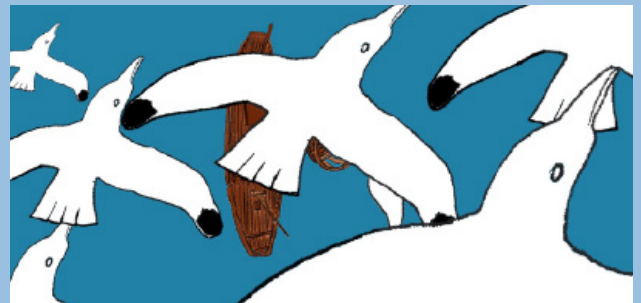
Director: Kostas Georgakakis

Country: Greece/United Kingdom

Duration: 3:00

Genre: Comedy (silent)

It's a nice sunny day in a small town's port. A seagull arrives in a wooden dock. Suddenly a giant pink tentacle attacks him from behind. The tentacle belongs to a hungry pink octopus. The bird tries to escape but the octopus doesn't let it go. A priest appears from behind the octopus. He demands for the release of the seagull. The octopus frees the wounded seagull. In an old caravel ship a black man with a massive afro hair is dressed like Admiral Nelson. He is holding a chop stick and like a maestro with a baton he starts to conduct. Loud noises from a flock of seagulls coming from everywhere. They are arranged in the ship's sails singing like a chorus. The wounded seagull arrives, and he is landing in one of the sails. While the singing is continued, the seagull from his top spot sees the priest and the octopus arriving in the ship. He starts chuckle loud and he manages to interrupt the song. He explained to them what happened back in the dock. Then all the seagulls at once started attacking the octopus. The priest, captain and his armadillo pet running to hide. The fight continues for a long time, but the octopus defeat them. The seagulls, most wounded, flying away, but they return for one final attack, and they all start pooing at the ship from above. The ship now is wrecked and very smelly. The captain is coming out of his hideout covered with seagulls' droppings. He is angry with the octopus, and he order him to clean everything. The seagulls laughing as they are flying away in the sunset, pleased with themselves.



SAND OF SHADE

Director-Animator-Producer:
Padelis Paradisis

Country: Greece/ Netherlands

**Genre: Surrealistic Fiction with influence
from Butoh and contemporary dance**

Duration: 5:00

During a quest for fulfillment, a couple fills the gaps on their bodies. When a piece of their shadow enters one of the gaps, it will take control over their bodies and selves. Unforeseen and transformative outcomes will challenge their relationship.



CUT THE TIE

Director: Anna Oikonomou

Country: Greece

Duration: 3:30-4:00

A girl is looking at herself in her bedroom mirror. She seems troubled by her body image. She picks up a measuring tape to measure her waist. When left dissatisfied by the outcome she pulls on the tape aggressively to make the outcome smaller. By doing that, she gets transported to a parallel, imaginary world in which the tape has transformed into a ribbon. The ribbon comes to life and gently wraps around the girl. They start dancing and while, at first, the movement of the ribbon is soft and in sync with the girl's, it gradually becomes more aggressive and manipulative as the choreography progresses. The ribbon takes more and more control over the girl until it starts to wrap around her tight and, finally, becomes a noose around her neck. The girl struggles to free herself and, in the end, lets go of the fight and leaves her fate in the mercy of the ribbon. At that moment, another arm appears handing her a pair of scissors and, together, they cut the tie. The girl returns to the real world and realizes what she just experienced. Terrified as she is, she lets the measuring tape drop to the floor and heads out to seek help.



ROXANDA

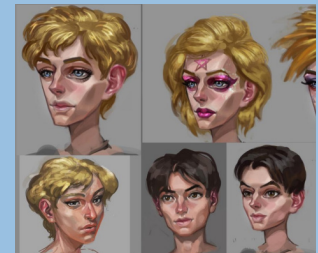
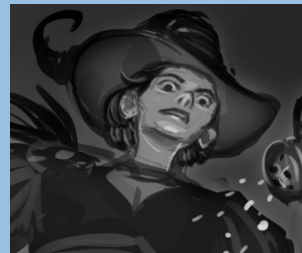
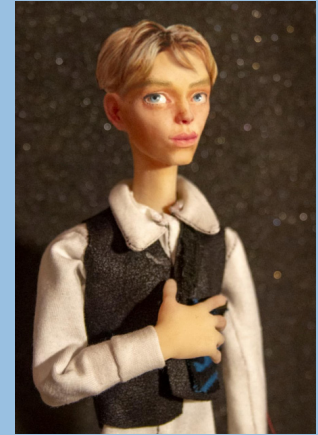
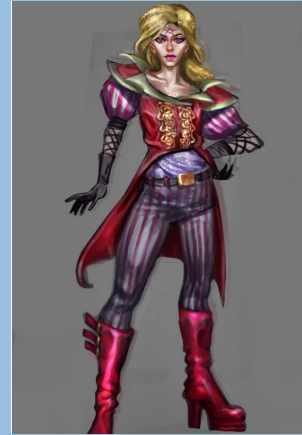
Director: Dragan Jovičić

Country: Serbia

Genre: Dark fairy tale, fantasy, horror, comedy

Duration: 10:00

Purisha wakes up after a weird dream. In that dream, he spoke with Roxanda, a strange looking figure. After awakening, Purisha discovers to us the world he lives in – he is the only boy in a family of witches, where the power of magic belongs to women only. His mother is the witch leader; his grandmother can change the climate; his sisters are young witches that still cannot control their powers... But that is not all. Purisha is a bullied boy as well. As such, he feels he doesn't belong to any of worlds – neither of inside nor outside world. He lives only in his dreams, where he can meet his only friend – a witch he calls Roxanda. But one day, after confronting the ruffians on the way to school, Purisha is going to find out that Roxanda is much more in his life. On this day, Roxanda's appearance is going to change everything...



OLYMPIAN OLDS

Director: Chrysiida Alexandraki

Country: Greece

Genre: Comedy, adventure, action

When Clotho of the Three Fates grows tired of watching other people live while she is stuck spinning their thread of life, she takes a radical decision. Despite her age and her health problems, she is determined to get out of the nursing home for mythological creatures and explore the real world. And because life is boring without some partners, she gathers a group of some also fed-up creatures, some really excited and some curious ones. Clotho, Medusa, Molpe, Oinos, Thourios and Sistic maybe are not ready to face the real world – and their aching bones are a proof of that- but they are determined to overcome the challenges that come their way, overly excited to create new memories, relive old ones or even make a fresh start. They have set as an ultimate goal to become constellations, as it is the greatest honor somebody could receive from the Gods; even after their death they would remain in the sky near the residence of the Gods of Olympus and their deeds would live on forever to be remembered by all of humanity.



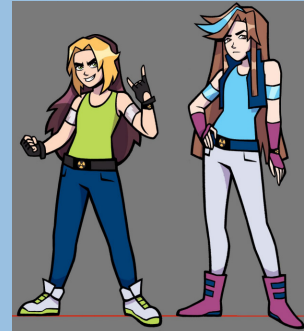
ATOMIC

Director: Iva Zahova

Country: Bulgaria

Genre: Action, Educational, Sci-Fi

ATOMIC starts out with monster of the week type episodes and becomes more overarching story focused as the threats intensify. Duncan - a famous hero of the past and scientist - once defeated alien invaders known as the Zavur Empire. The side-effects of his victory, however, lead to a few kids developing strange powers, as well as the appearance of dangerous mutant creatures who are drawn towards Hope City. It's Duncan's responsibility to clean up these mutants, but combined with his regular job as the boss of the city's nuclear power plant - this leaves him extremely overworked. So, along with her friends, his daughter Willow takes it upon herself to help by taking over the action hero part of his duties! While the girls get accustomed to their new task of fighting mutants, the boss of the rival thermal power plant across the city - John Coalsworth - starts sending robot armies to siege the nuclear plant in the hopes of crushing all competition. The girls will need to defend against these attacks, while also unearthing deep secrets about the true origins of the mutants. More dangerous foes will also begin to appear, such as a mysterious group named Toxic. They hold an old grudge against Duncan and believe they can find a much better permanent solution to the mutants. Toxic will regularly prevent the girls from achieving their tasks. And as the girls struggle against them, Willow will also begin to unravel more about her father's history and her own origins. The Zavur Emperor is the final and most dangerous enemy that the girls will have to face. He has been carefully pulling strings from afar while planning his revenge. And when all of his plans finally come together, the Emperor's fleet once again swarms the skies of Earth. The girls will have to use everything they've learned up until now to defeat him.



INSPIRATION WAVE

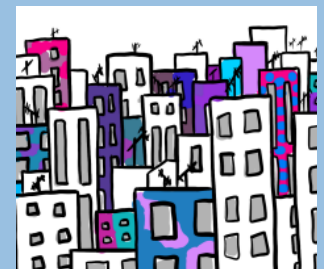
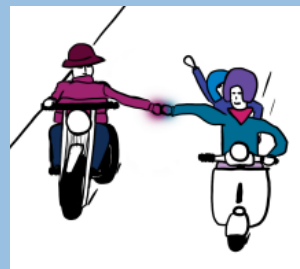
Director: Alexandros Mathioudakis

Country: Greece

Genre: Action

Duration: 6:00

Our character, in his late twenties, is looking for ways out of the pressures of his life and monotony of the city he lives in. Together with his friends, they seek ways to express themselves, that often challenging social conventions and getting them into trouble. At the same time, a child is growing up in the apartment across the street who, like many children today, is preoccupied in the digital world. The protagonist subtly observes the life of his young neighbour and reflects on his limited capacity for interaction with life outside the screen. But what happens when the art of the "margin" comes into contact with the new generation? Can it motivate and inspire them to invent themselves beyond the norms and the role models of the time?



THE LAST PERFORMANCE

AN ANIMATED DOCUMENTARY ABOUT ZAK KOSTOPOULOS

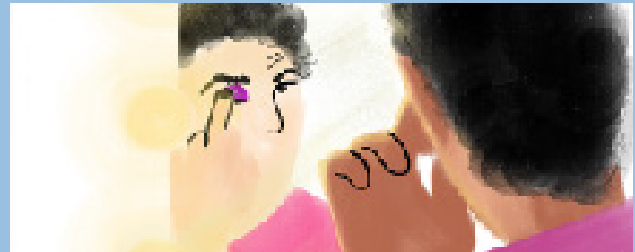
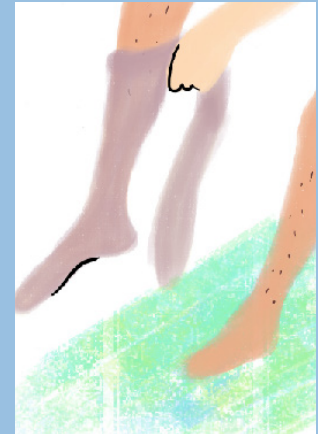
Director: Nefeli Spiliotakou

Country: Greece

Genre: Documentary, Dramedy

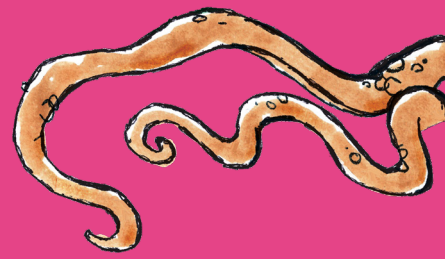
Duration: 8:30

Queer activist Zak Kostopoulos disguises himself in his drag persona and narrates personal stories, as he prepares to give the last performance of his life.



INTERNATIONAL COMPETITION PROGRAM





1ST BLOCK





QUIT SMOKING

Apolline Bruere-Dawson, Manon Cavailles, Jean-Baptiste Demouge, Marie Jaselme, Sandra Pereira, Rohit Suryavanshi

France/ Color

04:48

Rebecca, a young woman of 20, is looking for the best way to drive her parents crazy, who have left her alone again in their big villa. As she starts to break everything in the house, Rebecca comes face to face with Elias, a 16 year old boy, who has just fallen into her pool with his bike and a very strange bag.



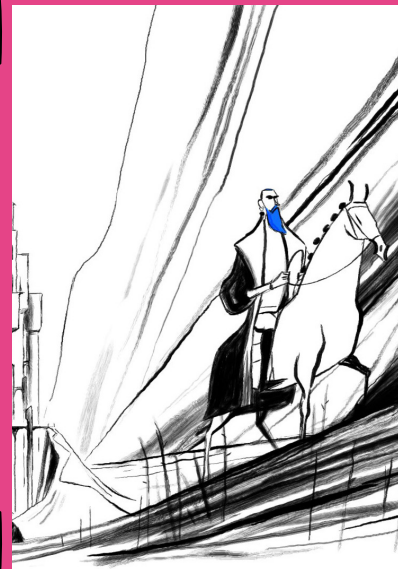
POOR ANTONIO

Mariana Ferreira, Eudald Rojas

Spain/ Color

8:00

Antonio is stuck in his routine. One day he discovers that he can start making decisions about his life, and change what he wants.



LADIES AND LOCKS

Guillaume Deneuve

France/ Color

05:16

A recently married woman to a rich lord visits her new home. Wandering through the corridors of the castle, she ends up discovering a mysterious blue door.



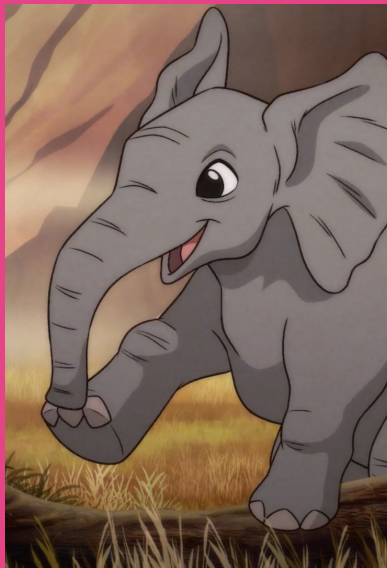
DEATH OF THE GODS

Leto Stojanovic Meade

United Kingdom/ Color

11:32

The story of a hug. A boy's journey across a surreal world to find his fallen giant.



SPIRIT OF THE GREAT HEART

Nathan Erasmus

United Kingdom/ Color

4:30

Jums was raised in the Savannah by his loving parents who teach him the ways of the wild. But tragedy strikes when poachers kill his parents for their valuable ivory tusks and take Jums away from his homeland, Transported to a foreign land and forced to perform for the entertainment of humans, enduring harsh treatment and abuse from his captors. But when an elephant is taken from their home and herd... they never forget! One heartwarming and heartbreaking tale that reminds us of the importance of compassion, resilience, and why freedom and family are so important.



DAILY TALES - PART ONE: THE MAGNIFICENT BEAUTY OF A TRAIN RIDE

Alexander Dietrich, Johannes Flick

Germany/ Color

1:54

Mini, our protagonist, wants to travel by public transport. This seemingly simple task gets complicated once she gets confronted with her fellow travelers. Their rudeness moves Mini to the brink of her self control. It gets so bad that she unloads her anger on a tiny bird that is looking for a seat as well. What unfolds next is a drama that can only be ended by the next stop.



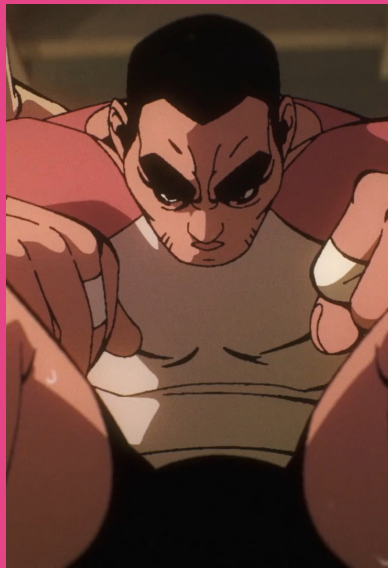
TRAJECTOIRE

Beguïn Guillaume, Esquer Brice,
Hurtak Nathalie, Layre Noemie, Longo
Serena, Rousseau Leon, Savarit-Bodin
Allan, Wallez Clement

France/ Color

5:52

*Fascinated by an inhospitable world that hurts him,
a man has to face his sufferings to find his place.*



CIRCLE

Ke Wang

China/ Color

9:10

*After failing in the ring, Bökh wrestler Temur
returns to the grasslands of Inner Mongolia,
where he seems to catch a glimpse of his old
indomitable self in the form of a younger wrestler.*



WHAT ABOUT COOKING?

Thibault Delaire, Pauline Aubert, Théo
Chardonnier, Rishikesh Nayudu, Pierre
Pereira, Nina Zacharek

France/ Color

4:37

*Luca goes to the empty apartment of his
grandmother, and he remembers the lemon pie
recipe they used to cook together.*



THANK YOU FOR YOUR TEETH!

George ve Gänæaard, Horia Cucută

Romania/ Color

2:30

Josh, a 6 y.o. kid living with his mother and sister, discovers that for each tooth lost he receives five dollars. He makes a quick calculation and understands that an entire bike is sitting in his mouth.



WHERE WE FLOW

Léa Clerc

France/ Color

04:00

Elise visits her mother, Rose, every day. Until the day the old woman makes a strange request: she must change her skin.



THE DREAMED LIFE

Aurelio Lamas Germain, Alvaro Rozas

Leiva

Chile/ Color

14:16

Alberto is trapped in a monotonous life. He falls in love with Mariana, a woman who only exists in his dreams. Medicated and increasingly disappointed with the reality in which he lives in, he decides to escape and live a dreamed life.



INSTINCT

Bastien Hemery, Charlene Ombrouck,
Emma Lebourgeois, Enzo Cransac,
Felix Gourlaouen, Jeremy Cetre,
Tristan Giandoriggio

France/ Color

4:25

A stranded young woman, holding her breath, will need to awaken her instincts to escape man's cruelty and face the hostility of Nature.



OVER INKING

Molly Mignano

United States/ Color

2:56

Worried about the permanence of deciding her first tattoo, a young woman confides in an unexpected expert in the topic.



MY DEAR MR. WHITMAN

Jeremiah Dickey

United States/ Color

1:43

This animated excerpt from documentary series "Queer for Fear" illustrates an 1872 letter of adoration sent to American poet Walt Whitman by a young British writer named Bram Stoker, years before he would find fame as the author of the novel "Dracula." The letter has since become the focus of much historical conjecture.



THE OCEAN'S CHILD

Jemma Purdon, Taryn Basel

South Africa/ Color

2:44

The magical, shape-shifting Ocean Child bursts out of the sea to meet two amazed schoolchildren. When the sound of a school bell summons away Ocean Child's new friends, they curiously follow. In this small fishing village is a gloomy classroom, where the slicing of scissors and the looming shadow of the teacher cause the children to cower in fear. Ocean Child is thrust into a confusing new world where children are divided on whether a bow or a tie is pinned to their shirt. Can Ocean Child keep their playful, free spirit alive?



REQUIEM

Deadbeat Animation

Canada/ Color

5:55

On the night of a grand concert in Paris, a young pianist flees from her performance after a panic attack, and finds herself wandering deep within the mysterious Catacombs.





2ND BLOCK





PITCHER OF YOU

Coireall Kent

Ireland/ b&w

9:30

Pitcher of You follows the story of urban-hermit Mag, whose soon-to-close family pub is attacked by a vengeful familial Ghost. Mag must reckon with both imminent supernatural possession, and the now broken informal pact that she made to her late father, to walk in his footsteps and become the family's next publican.



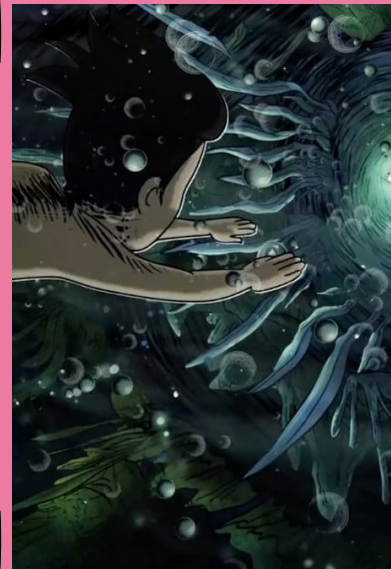
ROALD

Bigache Clara, Chavalle Laurent,
Chene Julie, Chopinet Thibault,
Gaucheron Armand, Lheureux Alexis,
Prone Maxime

France/ Color

5:40

A birthday party escalate when an toad who perceives life in a cute and colorful way meets a paranoiac fly.



TIMES

David Andres Mesa

Colombia/ Color

8:00

In the middle of the night Andrés is driving home, but how tired he feels. In an instant he will learn to be a child again, he will suffer the snubs of youth, and see face to face what he has become; a workaholic.



THE FIRST DINOSAURS WERE APPLES

Emma Lafarge

France/ Color

03:22

Two sisters argue on the true story of the origin of the world.



SLIPPING AWAY

Gabriel Hénot Lefèvre

France/ Color

14:00

In a sanatorium by the sea, an old man finds his life transfigured by the arrival of a seagull, that he delicately tames. When the seagull gets wounded, the man takes care of her, and for a brief moment, he returns to boyhood again.



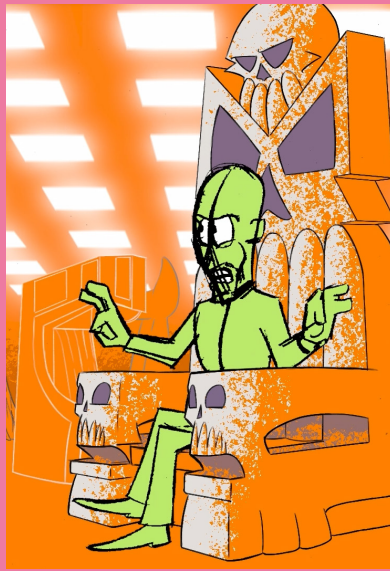
TEACUPS

Alec Green, Finbar Watson

Australia/ Color

7:35

For almost half a century, Don Ritchie would approach people contemplating suicide at the edge of a cliff, just 100 feet from his home, his palms facing up. Voiced by Hugo Weaving, Teacups explores Don's surreal interactions with years of suicidal individuals and his journey to reconcile the suicide of his best friend. The film asks, can a simple act of kindness save a life?



DEEP SEATED HATRED

Noah Clement Kraemer

United States/ Color

2:03

The story of Erik Zorn, a classical evil mastermind on the hunt for the perfect chair for a dramatic reveal. What Zorn doesn't realize, however, is that the world of evil interior decorating has changed significantly since the last time he remodeled.



BOX CUTTERS

Naomi Van Niekerk

France/ b&w

8:24

A young woman recalls a day when she was attacked by three men on her way home, but daily life must resume its course.



SHROOMSDAY

Daniel Denzer, Marius Oelsch, Rita Weiss, Alessa Wolfram

Austria/ Color

2:55

The Story is set in an ordinary town, whose inhabitants go about their usual daily life. In the process, they are surprised by an unforeseen fungal infestation. As the story progresses multiple different characters are introduced that deal with the threat in their own unique ways. It has its climax as the situation is causing chaos in the citycenter and ends with the last citizen finally realizing what is going on.



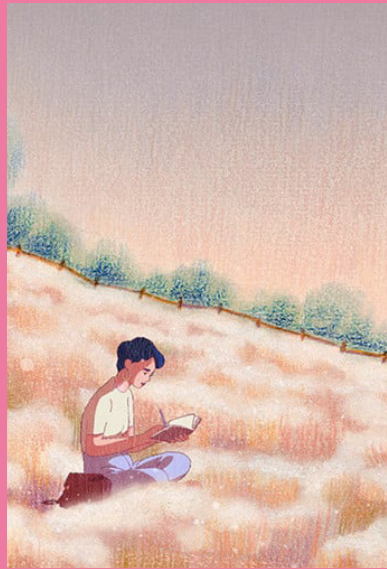
ELEGY OF ELEPHANT

Sijie Lu

China/ Color

8:29

Fleeing from poachers, small elephant Nana was accidentally saved by a Dai old man. The old man took good care of Nana healing her scars. Nana gradually shed her fear of humans and became dependent on the old man. However, knowing that Nana ultimately belongs to nature, the old man set her free in the mountains, where the elephant herd was. 30 years past by, Nana had become the leader of the elephant herd. Somehow, Nana felt that the old man died. Determinedly, she led the elephant herd travel through mountains, just to offer the final elegy for the old man.



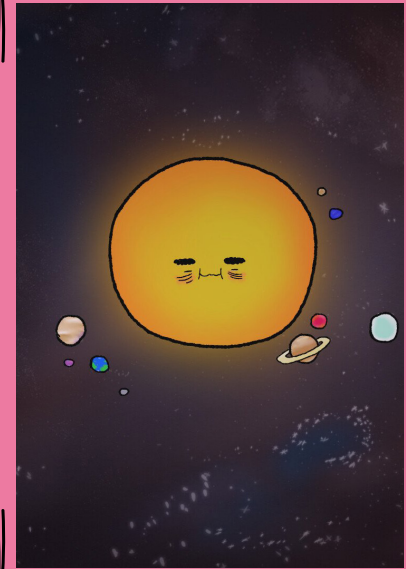
AURORE

Sabrina Assous

France/ Color

5:10

Aurore tells Anne's emancipation, a 23-year-old young woman passionate about poetry but whose father wants to force her to take over the family restaurant.



A WORLD IN CHAOS

David Crisp

Hungary/ Color

9:45

A series of insights into the meaning of life and the moral concerns of humans told through a selection of animals in their natural habitats re-enacting unfortunate everyday situations and highlighting the absurd nature and preposterous consequences of ethics, emotion, behaviour and the very concept of humankind on planet earth.



ACCOMPANIED

Liam Laurenti

France/ Color

3:38

Confrontation between a transgender teenager and his mother during an accompanied driving trip.



CROAK CROAK CROAK

Ziqi Wang

China/ Color

6:06

The protagonist does not want to inherit the solitary and selfish character of her father. One day, the young protagonist realizes that her father has gradually infiltrated her with this annoying character, so she decides to break away and move in the opposite direction and try to get along with her friends. At some point when she grows up, she suddenly finds that she has become what she once hated. In the end, the protagonist finds a new way of self-exploration deep within himself.



3RD BLOCK





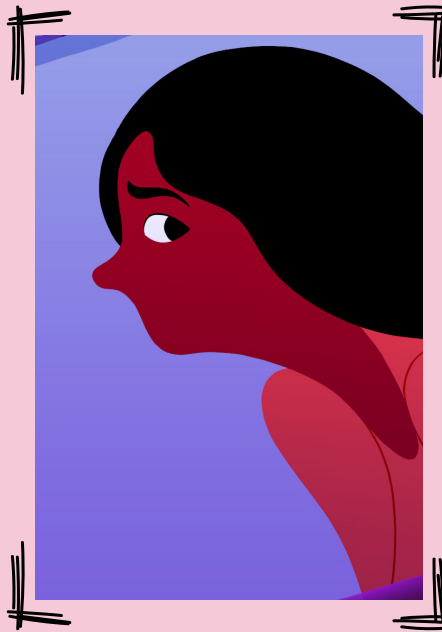
BEYOND

Zephyr Martin

France/ Color

5:45

On an unknown planet with glacial air, creatures live in a valley surrounded by "luminous cliffs", overhung by an abyssal black sky. The beings go about their business under a greenish light beyond the cliffs. From time to time, a bright white light gently rises on the cliffs. For a moment, the entire planet is illuminated except for the sky, which remains pitch black. But one day, the white light does not go away and their daily life collapses.



IN UNA GOCCIA / IN A DROP

Valeria Weerasinghe

Italy/ Color

7:50

Split between two cultures, a young girl falls into an imaginary jungle to escape her daily life. Guided by a drop, she finds herself in front of her roots and realises her heritage will forever be an important part of her identity.



0:00A.M.

Yuanshen Yang

China/ Color

3:00

At 11:59 p.m., this continuous overtime commuter finally arrived home. Exhaustion confuses his mind, and the few seconds from his door to his bedroom seem to him to be infinitely prolonged. Zero hour arrived, his body had reached its limit and he finally collapsed and fell asleep. Time was still advancing minute by minute, and did not stop because of him.



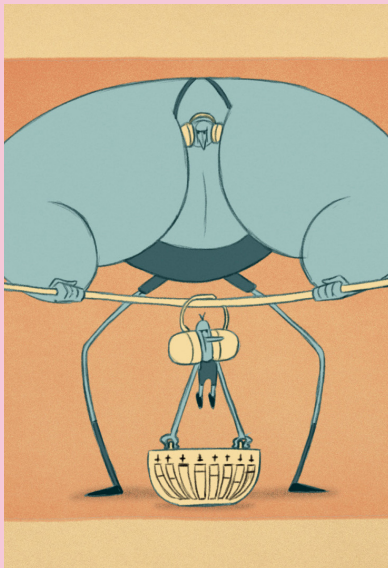
LUCKY BRAVE'S SUNSHINE

Joseph Game, Andrés Aguilar

Ecuador/ Color

9:00

Somewhere in space, in a desolate planet lives a young space cowboy named Lucky Brave. Lucky must go on a quest to find a cure that will heal his ailing grandmother and many of the planet's inhabitants, but at what cost?



FOR THE RECORD

Gwenola Heck, Gregor Wittich, Ilya Lorenz Barrett

Germany/ Color

5:27

The Filmmakers' Olympics are drenched in sweat and blood. The topest of top athletes meld their bodies with their gear, always prepared to push themselves to the utmost physical and mental limits. Their mantra: Anything for the team - anything for the spectators - anything for the record. United, they clench their butts and do their very best to capture the movie, before the film can capture them.



DOG DAYS

George Hampshire

Netherlands/ Color

2:15

A young man clings to the last remaining piece of his relationship: his ex girlfriend's beloved sausage dog. At first his inability to let go helps him cope with his broken heart, while creating havoc in the city. But this takes a turn when the sausage dog starts to alienate him from the rest of the world.



RECORD.PLAY.STOP.

Neeraj Bhattacharjee

India/ Color

06:30

We follow a lone probe as it collects music amongst the infinite fields of sounds, in a quest to find its place among the stars. The probe is eons old and has probably outlived its makers. Yet, it still tries to send back songs of the aging universe around it. It leaves a trail of waves behind it, hoping they will find a way back home, unaware of something that looms in the horizon.



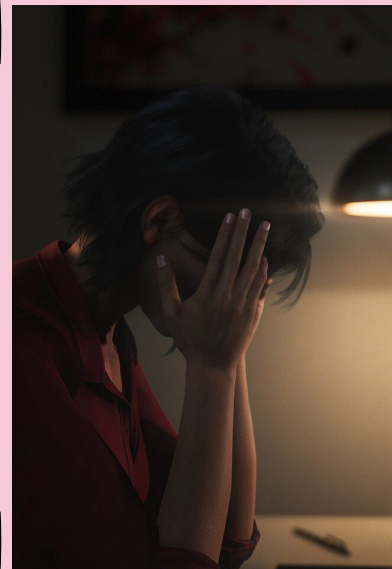
GHOST AH GONG

Sakura Wong

Singapore/ Color

2:18

It is the Hungry Ghost Month in Singapore, the gates of hell opened for spirits to visit the mortal realm. Among them was the spirit of an old man, and his interesting encounter with a boy.



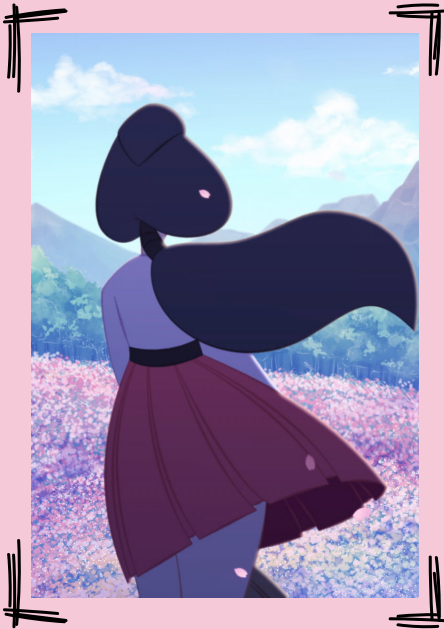
UNKNOWN

Michał Żołądowski

Poland/ Color

6:03

Alice, a young college student, receives mysterious messages from an unknown person. The messages progressively reveal intimate details about Alice's life, causing her increasing distress and prompting her to confront the stranger. As the tension escalates, Alice seeks support from her friend Kate. However, the arrival of a chilling message urging her to open the door intensifies the unsettling atmosphere. The story explores themes of paranoia and split identity, as Alice's encounter with the unknown takes her on a disturbing journey into the depths of her psyche.



ACCOMPAGNÉE

Leung Winnie

Canada/ Color

2:10

A young girl, lost in her sad thoughts, crosses the forest to get to her grandmother's grave. Behind her, small beings follow her closely..



REACH

Kayleigh Gibbons

United Kingdom/ Color

7:16

A girl's struggle to free herself from her icy prison. All she has is a pocket full of matchsticks that seem to cause her more harm than good. There is hope, but can she reach it?



THE DELETE MACHINE

Charlotte Ledwidge

United Kingdom/ Color

3:03

A mad scientist's latest invention works rather better than he expected...



GOODBYE, WOOJOO

Dahyun Jeon

Korea/ Color

6:19

On a cold winter morning, Myeongkyung gets on a train with Woojoo and brings back her memories for a moment.



PROJECT PARASOMNIA PILOT

Cas Lofthus

Belgium/ Color

3:05

When four young-adults from the Lakeside Orphanage get assigned as the "Nightmare Kids", it becomes their duty to battle phobias inside people's minds and save the city from nightmares, all while holding onto their own dreams.



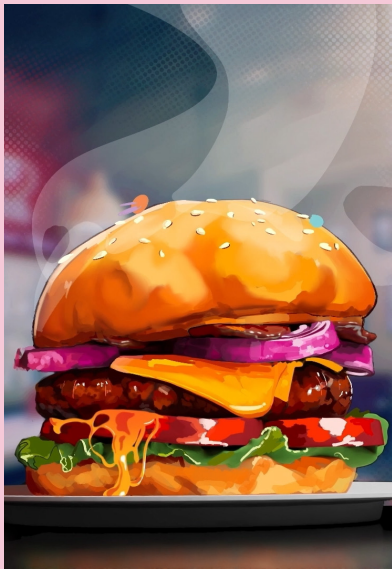
FISH IN THE BUS

Yulin Yue

China/ Color

4:41

The little girl was accidentally separated from her father on a bus, forced to crash into an unfamiliar environment. Everything around her was distorted by the escalating fear.



FLY-Z

Neil Delory

France/ Color

1:15

A short story about two flies fighting for a burger.



FLUIDE

Terrien Jay

Canada/ Color

2:04

"Fluide" tells the struggles of Haku, a high school student who often deals with dysphoria : the uniform she was given doesn't always correspond to who she really is.



A COOKIE'S ADVENTURE

Amicone Jérémie, Bleusez Alexis, Borzan Iléana, Lecomte Myriam, Lemasçon Margot, Rivera Zoé, Tersigni Romain, Triponney Camille

France/ Color

7:02

Dimitri, a cookie knight, and his faithful friend Pépité are heading to the cookie King's castle. He gives them a very important mission : bring back the Princess's heart and win her hand. Their adventures across strange, sugary lands will be dangerous and scrumptious.



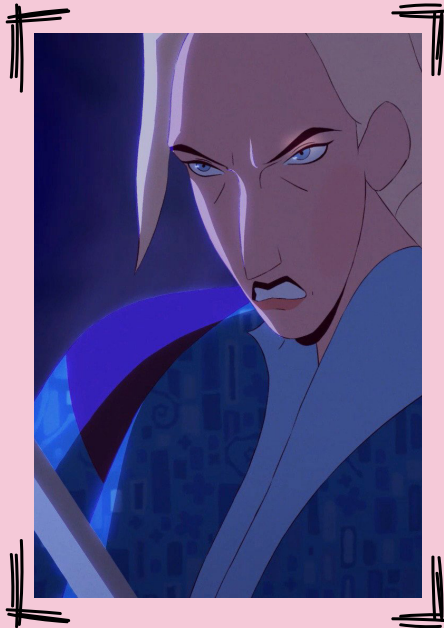
UNDER CONTROL

Adrien Segura, Flavie Aubert, Joseph Samuel Vermorel, Gabin Rogel, Feyaz Ozkaya, Brice Obozil Gache

France/ Color

3:40

Larry, a tile washer on a cruise spaceship, will face an unprecedented threat to the ship and will do everything to save it.



YDE & OLIVE

Julien Lin, Camille Lorthioy, Meije Lanson, Sélène Chauveau, Caroline Pagès, Pauline de La Provôté

France/ Color

6:00

When the knight Dame Yde learns of the marriage of her beloved Princess Olive, she reluctantly accepts the breakup... Until the arrival of the Prince, who will force the two women to choose between their love and their duty.



4TH BLOCK





SYNCHRONY

Julia Le Bras-Juarez, Emmie Marriere, Marianne Fourmanoit, Laura Techer, Louise-Marie Roussellie, Jean De-lamarre, Alexis Prost

France/ Color

7:57

On his way for his important job interview, Noah runs out of gas. Left with no alternative, he has no choice but to embark with Katia, a tornado chaser.



CELESTIAL

Jules Bernard-Perrodin, Léa Bridiers, Amaury Cuif, Nans Magnier, Helena Pillost, Orane Régnier, Rémy Robin, Noémie Signorel, Jean-Mathieu Walker

France/ Color

6:24

A spacewalker wakes up alone on a desertic planet after the crash of his spaceship and has to go through an inner journey to accept his fate.



APOCALYPSE DOG

Aziliz Le Clainche, Camille Nasarre, Jing Qian, Juliette Barraux, Emma Plumey, Lucile Arnaud, Solène Cauchie

France/ Color

7:25

In a post-apocalyptic universe, Bob and his dog Pasha survive in a wasteland. They are hungry, thirsty and tired. When suddenly, they see a city in the distance!



THE MOONSEEKER

Diana Blázquez Martín, Katherine Galley

United Kingdom/ Color

3:39

A man who is grieving the loss of his daughter has taken a creature captive, whose magical powers allow him to see her again. But one night, everything changes, and he must make a choice.



MALACABRA

Marylou Bort, Mathilde Bourges, Hugo Florin, Jeremy Guibert, Valentine Miniot, Vincent Nogues, Axel Prukop, Pierre Segonds

France/ Color

7:04

What if, a goat ended the Mayan civilization?



MR.CLOUDY

Kexin Chen, Yuling Wei, Peiling Yu

China/ Color

8:49

What is life like when it rains all the time?

He kept running, trying to get out of this dark cloud that hung over his head ever since he was a kid. Is it to compromise, to escape, or to learn to live in peace with the cloud? An accident, might have offered an answer for him.....



PLUM

Lucille Colas

France/ Color

5:17

When Plum hatches from his egg, the little dinosaur is not ready for the universe in which he was born. Carefree and mischievous, he roams around, watched by a dragonfly. However, his innocence is shattered when he makes a terrible discovery about his world...



MATRIOCHKA

Lisa Chataigner, Joséphine Galvaing, Louis Lérin, Anna Renauldon, Aliette Riant, Alexis Seuru, Maxime Surget, Florian Verane

France/ Color

7:01

In a snowy Russian village, Izolda and Boris learn that their parents have disappeared after a visit from the frightening tax collector and his hounds. The children decide adventure into his manor to find them.



GHOST SHEEP

Pauline Boutellier, Mathilde Faugeras, Juliette Navarro, Noémie Paul, Eve Ramet Clara Radouant, Jérôme Tortet, Théo Wagner

France/ Color

6:11

Skye and her dog Bodric are two con artists who make a living tricking people by pretending to be ghost hunters. During one of their scams at the castle of the old Scottish laird McDroch, they find themselves confronted by a flock of real ghost sheep. Will they survive this threat while keeping up their masquerade in front of McDroch?



ON THE GROUND

Lucie Dupeyrat, Nathan Ygouf, Marine Sauvageot, Chirag Paul, Claire Savoye, Jade Astoux

France/ Color

6:28

During her move out, Lily, a young lively and ambitious woman meets Edi, a strange homeless man, and his funny dog, Belix. Curious about them, she quickly becomes their friend. With best intentions, Lily wants to help them off the streets, against Edi's wishes. Trying desperately to help them, she might not notice how much she has already done.



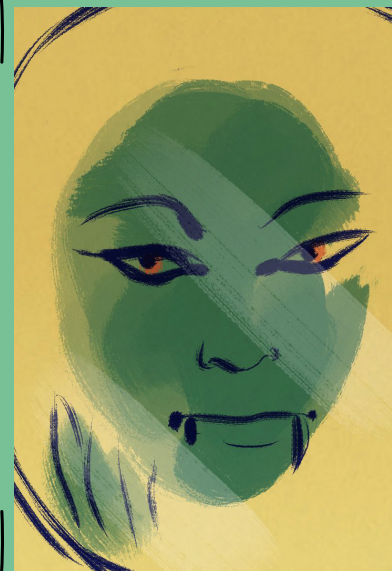
BLOOMING

Sophie Marsh, Efa Blossie Mason

United Kingdom/ Color

1:00

Blooming is a stop motion film using fleshy plasticine to invite the viewer to look at the world from a plants eye view. This playful film is a celebration of desire and pleasure.



WATER

Triparna Maiti

India/ Color

7:03

Neerbhukhi, a demon by birth wishes to live like a human. But the villagers believe that their village, Barreshire is cursed with dearth of water due to Neerbhukhi, and outcast her. While she sadly longs to befriend them, she witnesses her effigy burnt as part of a sacrificing ritual.



POLAR

Levy Leonis, Al Bayati Laura, Michel Morgane, Briand Sara, Bentz Sélène, Hobadam Alice, Martin Fanny

France/ Color

5:24

A little bear feeling lonely in a forest, communicates with the Ursa Major's constellation. When suddenly a star falls from the constellation, he decides to bring it back to her.



HELLSCAPE

Alixé Devaux, Camille Leroux, Félicia Poggi, Clémence Lacoume, Lara Brière, Valentine Wilke

France/ Color

6:15

Enyo is a brave and daring warrior determined to bring back her dead mentor from Hell. In her quest, Enyo meets Cerberus and becomes friend with him.



MR FLOWER

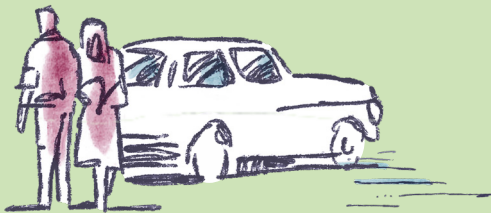
Sarah Mac-Moal, Camille Vasseur, Lea Gallot Duverger, Julie Hugonnard-Cotton, Romain Pigeon, Leila Rosaz, Apolline Gouillier, Elodie Simoni

France/ Color

6:15

Fleeing the village, Milo, an orphan meets Monsieur Flower, a peculiar being growing flowers. The creature accepts him and teach him to take care of plants. A friendship grows between them as they learn to know each other. One day, Monsieur Flower plucks the flowers for his weekly distribution, including Milo's flower.

5TH BLOCK





THE LAST CLOUDWEAVER

Anna-Ester Volozh

United Kingdom/ Color

04:00

High above the clouds, a Dragon is teaching his granddaughter the last vestiges of his craft - Cloud Weaving. A magical art form, it takes time and patience to learn, and although Skye's ambitions are soaring, her skills still need practice. As the sun sets over the horizon and day turns to night, she slowly comes into her own, shouldering the responsibility of creation and accepting the passage of time.



CE FRUIT

Bernaudeau Morgan, Boh Yannick, Brochet Maxime, Chisloup Jeanne, Colin Pauline, Pierrard Alice, Sterpel-lone Nina

France/ Color

06:28

In a kingdom, at the moment of birth each person is attributed a fruit which allows them to marry. While the exchange of two identical fruits is prohibited by law, Princess Anera lives a secret romance with the beautiful Krimen.



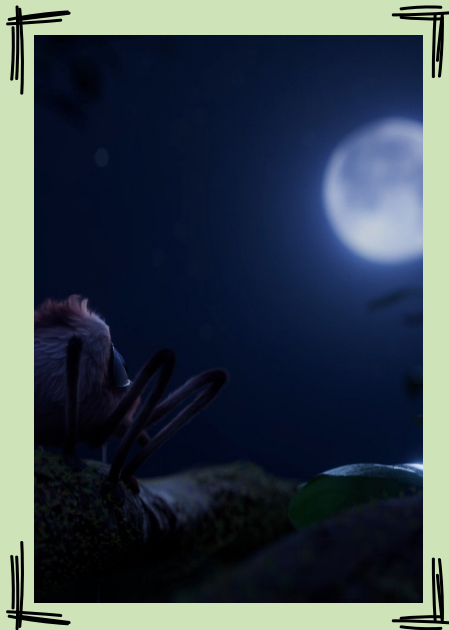
THE RAT

Yuanqing Cai

China/ Color

12:55

On a stormy night, a drunk man stumbles back home. Vomiting accompanied by vertigo in which he sees two huge rats in his house. Disgusted and cranky he desperately attacks the two rats hoping they will go away. After a night like that, the morning wind blows everything away, leaving only the broken family portrait.



SWING TO THE MOON

Marie Bordessoule, Adriana Bouissie, Nadine De Boer, Elisa Drique, Chloé Lauzu, Vincent Levrero, Solenne Moreau

France/ Color

06:40

Living in the forest, little spider Temi dreams of catching the Moon. For that, she will do anything.



LIGHTS

Jitka Nemikinsová

Czech Republic/ Color

08:26

Lightbulbs are throwing a party for growing up flames to welcome them in the system that will let them shine and protect them. But one flame likes to play with fire and rebels against the system.



PHAO

Lisa Campi, Capucine Weissenfels, Nicolas Dequiedt, Carl Helman, Dorian Loubieres, Lucien Rodier, Léah Roubin

France/ Color

05:39

Two cavemen try to survive in a hostile world then they meet a lonely living fire. Together, they will need to help each other to overcome the dangers.



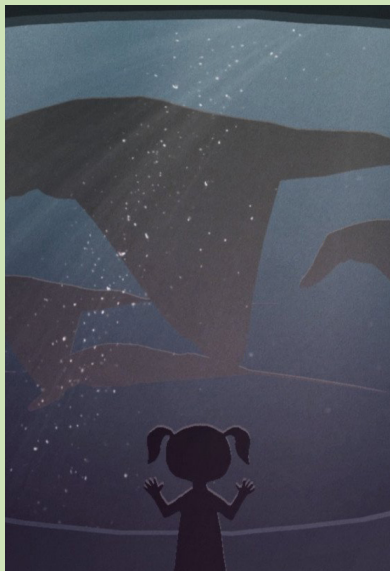
DEADLINE

Idan Gilboa

Israel/ Color

12:49

Deadline is a black comedy Stop-motion short that explores the power balance between bureaucracy, death and feline devotion of the elderly. At its center is a story of a brave friendship and solidarity between two senior ladies sickened by society's disregard and disrespect.



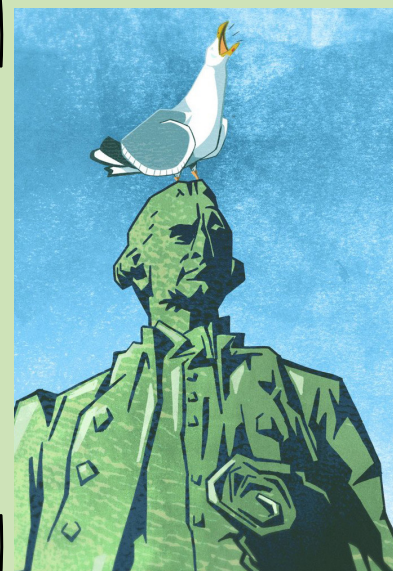
THE FLIGHT OF THE MANTA RAYS

Bruno Carnide

Portugal/ Color

07:00

It all began as all stories begin, at the start. When I was younger, my mother would sit me on her lap, and tell me that, every day the manta rays would come out of the sea flying, by the hundreds!



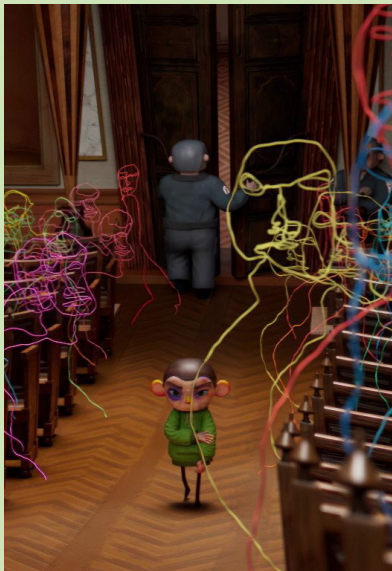
WISH I WERE THERE

Neil Baker

United Kingdom/ Color

01:52

A poetic ode to the flawed but compelling English seaside, where childhood memories of endless days of play are nostalgically rekindled if you look beyond the noise and take in the beauty of where sea meets land.



THE SILENT SCREAM

Camille Anne, Julie Vandenbergue,
Martin Laurent, Elisa Torris, Camille
Leroy, Lucas Foutrier

France/ Color

07:25

Ewen, eight years old, affronts in crown court, everyone's silence.



BONBON VOYAGE

Emma Ream

United States/ Color

02:23

"Bonbon Voyage" takes place on a cruise ship in the 1950s. When a beauty queen sees a poster touting a "Swimsuit Contest for Bathing Beauties!" her dreams of victory and accolades seem to be in direct conflict with her love of desserts. In her determination to win, she runs a gauntlet of bonbons, cupcakes and other treats, fighting against her desires and fear of gaining weight. Her wordless struggles with temptation hold a comic mirror to pop culture's unrealistic female body imagery and fat-shaming.



IN BOXES

Hila Vakrat, Gilad Pfeffer

Israel/ Color

06:22

Zohara just moved into her partner's Stav apartment. The two begin their journey to uncover the secrets that are inside the boxes Zohara is not yet ready to unpack.



SATURATION

Lucija Bužančić

Croatia/ Color

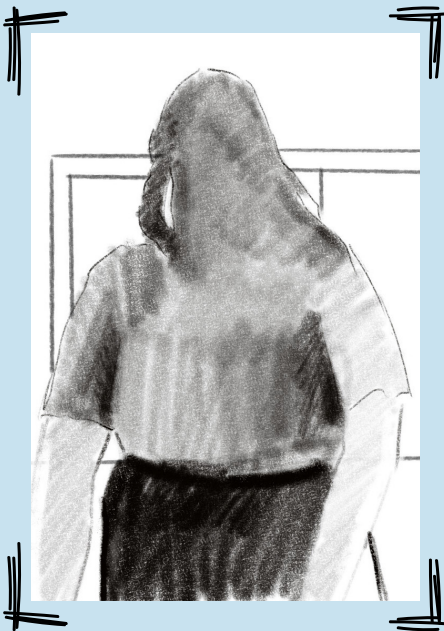
09:46

Something grew out of the cracks and walls and occupied all the empty spaces in a little Mediterranean city. This short film is about the gentrification of a place that has recently become a real archeological site thanks to severe turistification.



GREEK PANORAMA





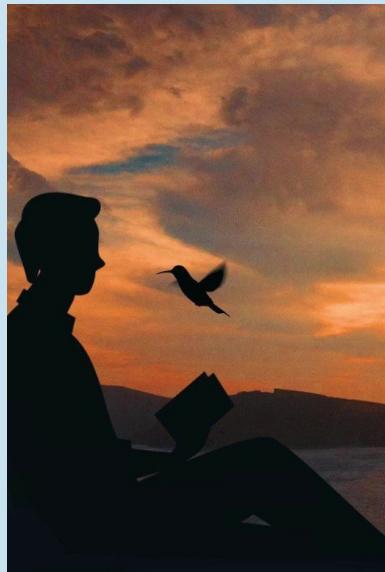
JAMAIS VU

Katerina Constantinou, Maria Panayi,
Eleftheria Papadopoulou

Cyprus/ B&W/Color

03:00

Following a person stuck in their routine, the film explores in a nonlinear narrative of the psychological phenomenon of jamais vu. In psychology, jamais vu, a french loanword meaning "never seen", is the phenomenon of experiencing a situation that one recognizes in some fashion, but that nonetheless seems novel and unfamiliar.



HUMMINGS OF A HUMMINGBIRD

Savvas Constantinou

Cyprus/ Color

02:07

A man is visited by a curious hummingbird, inspiring him to examine his own place in the universe.



TWIN FLAMES

Spyros Argyris Soukeras

Greece/ B&W/Color

04:38

This is a tragic love story. The two protagonists of this video are Mina and Kelsey who come head to head with their biggest fear, death. Kelsey is terminally ill and realizes that her remaining time is so precious. On this journey, Mina stands by her spouse's side and both of them are trying to spend as much time together as possible, even while knowing about their unavoidable separation.



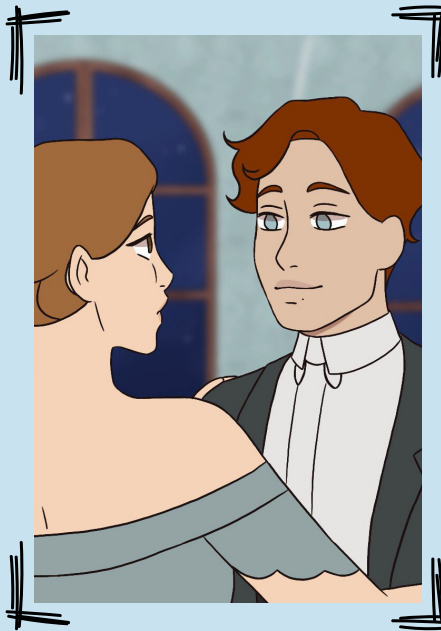
FRAGMENTS: DECONSTRUCTION

Manousos Manousakis

Greece/ B&W

08:05

An exploration of a bizarre, dark world.



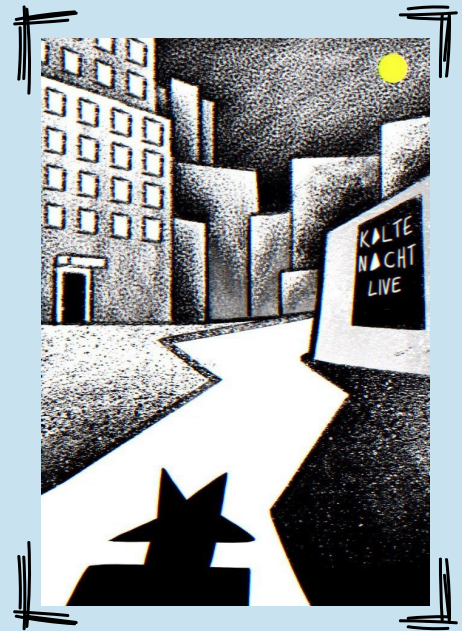
THROUGH THE MIRROR

Iskenderoglou Vasiliki

Greece/ Color

02:28

Claire travels to a Victorian Era ballroom through a magic mirror that she found in an antique shop. There she meets Edward. Edward connects the past with the present.



HUMANS ARE MISTAKES

Dimitris Armenakis

Greece/ Color

03:41

Animated Music Video for Kalte Nacht's 'Humans Are Mistakes' from their self titled album.



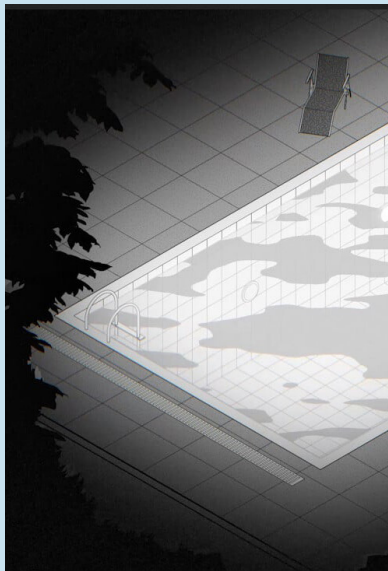
TALES(PILOT)

Daphne Vasiliki Thermidi

Greece/ Color

15:00

In a dark Castle, set in a fantasy world, a Princess wakes up from a haunting nightmare. Meanwhile in a village far away, Chester the famous storyteller is busy telling his amazing Fairytales, when a letter from King Eric III arrives, demanding his presence in a celebration. With a lot of hesitation, he and Fairy Godmother Hora, are entangled in an exciting adventure. A pilot episode for a proposed animates series for teens.



WATERING HOLE

Foivos Chalkiopoulos

Greece/ B&W/Color

07:06

Near one of the most expensive suburbs of Athens, in an abandoned quarry where sheep graze on the hills, a large circle is carved on the ground. Many have speculated about its purpose, but it remains unknown. Humans, animals and even clouds moving in the wind seem to be inexplicably drawn to the center of it.



THE MACHINEE

Christos Gkogktzilas

Greece/ Color

01:16

The main character wants to get a drink, but he faces some difficulties.



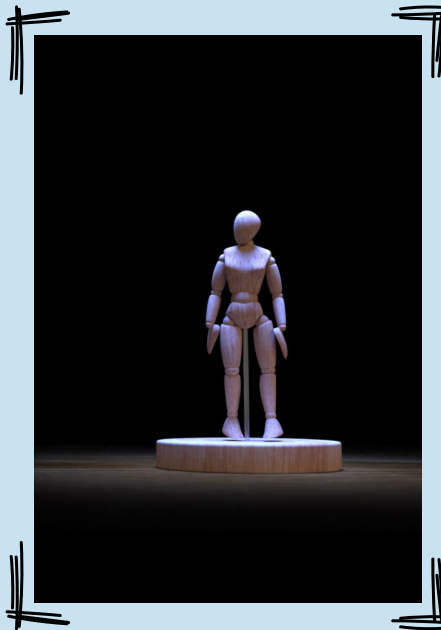
CYCLE

Christina Sachpazidou

Cyprus/ Color

05:25

The film follows Yellow, who wakes up one night and starts their adventure to a new day's dawn.



INVOKE

Alexandros Paraskevas

Greece/ Color

01:01

Two wooden dummies try to reach each other no matter what.



THE ASIA MINOR CATASTROPHE

George Chatzivasileiou

Greece/ Color

09:44

Greek animated short documentary about "The Asia Minor Catastrophe" in 1922. It presents in 10 min the big picture of the complicated, compact, and cosmopolitan history of Smyrna around 1922. The most tragic story of recent Greek history. The film was funded by the Municipality of Kalamaria that received a lot of refugees after the Minor Asia Destruction in 1922 (on the occasion of the 100th anniversary of the disaster).



TEN SMALL CRABS

Panagiotis Tsimpiridis

Greece/ Color

02:50

A party of ten small crabs finds ten small candies, and happily sits on a rock to eat them. But what happens when the octopuses come to steal them? Ten small crabs (Δέκα καβουράκια) is the animated music video for the homonymous Greek song.



OUR ROAD

Valasia Dodulu

Greece/ Color

04:05

Animated video clip of the song "Amaro drom", created by the composer and animator Valasia Dodulu. The song is about the gypsies. Below is the english translation of the lyrics in romani dialect. "We traveled all around the world, we arrived here on foot. From our hands come out flowers, from our mouth come out songs. We are romani people, like birds, our home is the sky. We dance with our heart every song is about love."



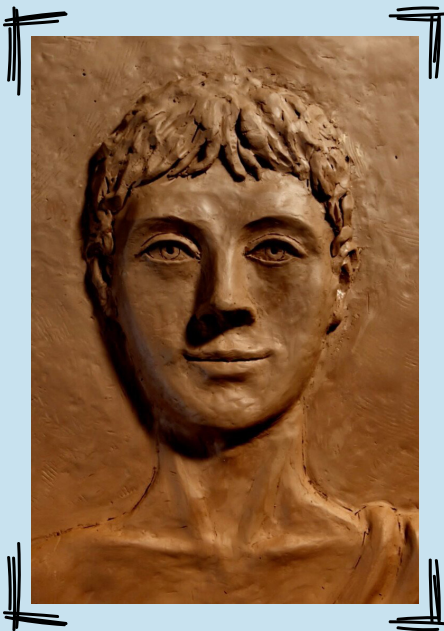
PAPERCUT

Giorgos Konstantinou

Greece/ Color

01:44

Two paper craft models come to life.



GEGONE, INSIDE THE MUSEUM - EYFYROS

Joan Zhonga

Greece/ Color

04:50

Euphiros, a tomb sculpture of a young boy in the museum of Kerameikos comes to life and tells us about his own dream, to become a worthy citizen of Athens.



THE ADVENTURES OF HARRY & GEORGE

Apostolos Passos

Greece/ Color

05:17

Our two little fellows constantly become victims of situations that cause them trouble and put them into fun adventures.



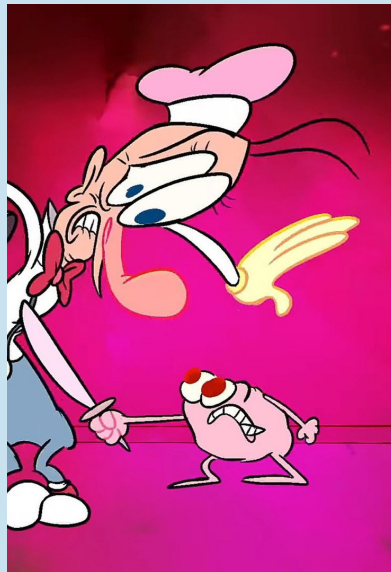
STILL CARE

Spyros Th. Siakas

Greece/ Color

10:22

Through mysterious and full of humor cases in Anima City which Still Carre, a peculiar Detective, investigates, we are introduced in the Art of Animation and, at the same time, we become animation creators helping Still Carre be more in motion.



SCOOP DETAT

Kostas Firinidis

Greece/ Color

06:00

On a hot summer day an ice cream man and his last scoop engage in a battle of wits! Who's going to win?



PINK MOUNTAIN

Thomas Kunstler

Greece/ Color

08:25

What can a humble florist in love do to win the heart of a Pasha's bride? An ancient Ottoman fairy tale tells the story of a forbidden love, made of patience, silence and the help of a heron.



GEGONE, INSIDE THE MUSEUM - CHLOE

Joan Zhonga, Fokion Xenos

Greece/ Color

05:30

The festival of the Vravriona, was one of the most important festivals of Attica in ancient Greece. It was a procession with children, parents and teachers. Little Chloe follows the procession and goes to the sanctuary of Artemis, protector of animals and nature, in order to offer the goddess her humble gift for helping her get over her sickness: her favorite bunny.



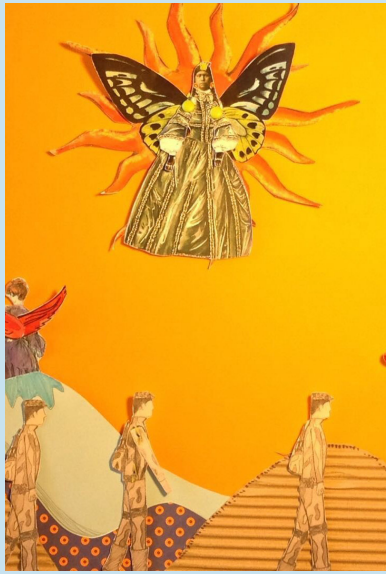
GEKONE, INSIDE THE MUSEUM - KORE

Joan Zhonga

Greece/ Color

05:30

Elpida, a lonely little girl in a wheelchair, comes with her class to the Acropolis Museum. Here, she is fascinated by the statue of a beautiful Kore who, however, is missing her arms and legs... the statue comes alive and befriends the little girl and tells her story.



THE SIRENS STILL SINGING

Ageliki Karadima, Eleftheria Dalla, Dimitra Vallianou, Konstantina Tabouradji, Artemis Griva, Matina Venetiadou, Irini Kanellopoloulou, Danae Arianoutsou, Despina Astraki, Marianthi Tsironi, Tatiana Gotski, Athens High School of Arts

Greece/ Color

11:11

In this film, one world is that of the Sirens, the hybrid female creatures of the wild sea and the other world is a society of typical humans, of gloom, oppression, separation and war.



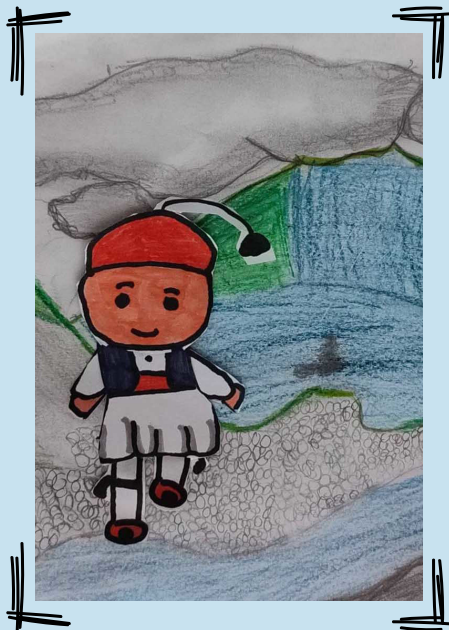
ELIZABETHAN THEATRE

Chrysoula Nikolopoulou, 5th grade students (E1 class)

Greece/ Color

06:58

This student creation entitled "Elizabethan Theatre" narrates the basic historical and social elements of the Elizabethan era, regarding the development of the theater of the same name in England. The time period it focuses on starts from 1562 until 1642, when the English Parliament banned all plays and sealed all theatrical stages for the following 18 years.



NIKITARAS IMMORTAL!!!

Anastasia Labropoulou

Greece/ Color

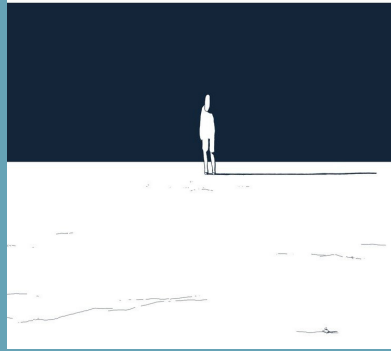
06:49

The project is an animation documentary that is a tribute to the hero of the 1821 Greek Revolution, Nikita Stamatelopoulo or Nikitara.



7TH BLOCK





TELSCHE

Sophie Colfer, Ala Nunu

Poland/ Color

08:34

Set on a vast plain of salt flats, Telsche is a 2D short film that explores memory, loss, and love. It is about the journey that one girl takes to remember someone who she has forgotten.



THE SONG OF FLYING LEAVES

Armine Anda

Armenia/ Color

12:37

A journey to a dream through an encounter between Suna, a twelve-year-old girl who uses leaves as a blanket, and an old man who possesses secret knowledge. A reflection on friendship between a father and a daughter, a teacher and a student, an adult and a child, and the path that can turn the impossible into possible...

The invented letters in the film are inspired by old Armenian symbols.



THE WOLF OF CUSTER

Tanya J Scott

United Kingdom/ Color

08:14

A small Mid-West town loves to regale stories about a legendary wolf but a stranger from out of town has no time for such tall tales. He proclaims that it's just an ordinary wolf and that he will be the one to catch it. He sets off on the hunt, only to find truth in the legend. Finally, he will witness and understand the power of stories. This film is based on a true story.



AHRU

Leandro Esteban Martinez

Argentina/ Color

04:25

Stories tell of a Desert Guardian called Ahru, a secret master that can take on the form of many animals. Anyone brave enough to confront him will learn the secrets of his Art. But first she will need to hunt him down.



PINA

Jeremy Depuydt, Giuseppe Accardo

Belgium/ Color

20:00

At the end of the 19th century, in a Sicilian countryside village, the young Pina holds the power to regenerate the land. With each harvest, the village is prey to shameless mafia looting. Pina's encounter with the mafia chief will plunge the hamlet into an era of starvation, endangering the destiny of the whole country.



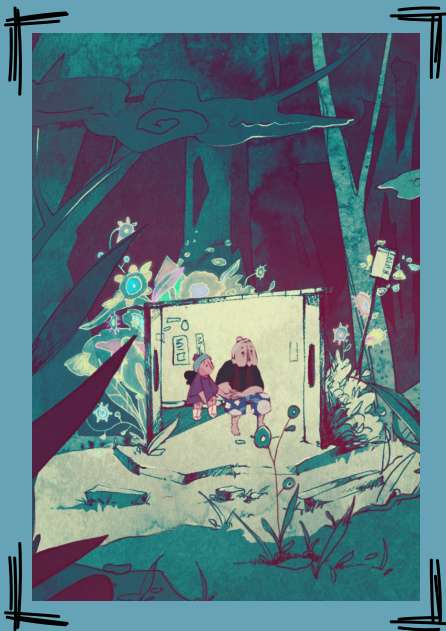
TO THE BEYOND

Angie He

Canada/ Color

02:00

Two girls living on a small island share a bittersweet goodbye as one leaves in search of adventure and the other chooses to stay. A story about going separate ways in life but embracing the change with love and acceptance, believing that their paths will cross again someday.



UNFOUND

Shahar Balfour

Israel/ Color

07:47

A little girl sets to explore a wondrous darkening street as evening falls, not noticing she was left alone. An old lady loses her way inside her own home, where memory crumbles and familiar space becomes foreign and threatening. In two parallel timelines, both characters lose their way as they wander on a journey between reality and imagination.



AMOR FATI

Ridaa Khan

Canada/ B&W

03:46

Amor Fati, translating to Love of Fate, follows the story of a mortal who is prophesied to bring about the end of the world. When Death is given the impossible task of ending his life, she finds herself torn between her duty and her growing feelings for him. As she gets to know the mortal, she discovers what makes him so special and begins to question her own purpose.



HOLY MEN

David Lovric

Croatia/ Color

10:46

A man emerges from a fog-covered lake and goes on a hunt for souls. A girl follows him through binoculars as he steals everything that is valuable to her. The chase across the ruins of a hidden realm forever changes her destiny.



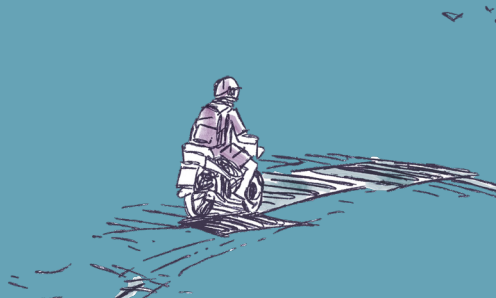
NIGHT WASH

Louise Loche

France/ Color

05:04

It's night time. A man and a woman enter a small laundromat. It is clear that they come here often. But this night is not like the others. The lights begin to flicker, the radio signal scrambles, and in the fog that hovers around, something has followed them here.





8TH BLOCK



AIKANE

Daniel Sousa, Dean Hamer, Joe Wilson

United States/ Color

13:54

A valiant island warrior, wounded in battle against foreign invaders, falls deep into a mysterious underwater world. Everything changes when the octopus who rescues him transforms into a handsome young man.



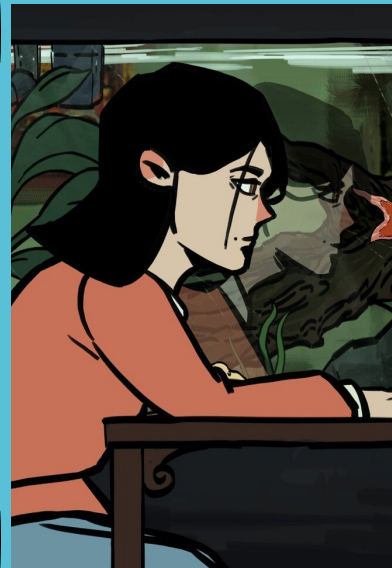
THE SWINEHERD

Magnus Igland Møller, Peter Smith

Denmark/ Color

6:34

Hans Christian Andersen's "The Swineherd" as you have never seen it before! In this entirely goofy and funny version, we meet the young swineherd who sits and looks after the king's pigs. Although it is Christmas, they are bored. Suddenly the boy remembers his magic pot (it always starts the antics). Soon he finds it, and the party and trouble begin in the pigsty. When the Princess discovers the magic pot and the party it's throwing, she HAS to get hold of it. But the Swineherd doesn't just want to get rid of it, because maybe he could get a little kiss in return... Will the Swineherd get his kiss, will the Princess stop being bored, and will it ever be Christmas in the pigsty?



APPETITE

Peiyong Wang

United Kingdom/ Color

4:00

Appetite explores the link between food and sex and the conflict between instinct and social discipline. A woman and a man are quietly advancing their relationship while eating at a restaurant.



CORVINE

Sean McCarron

Canada/ Color

10:30

An eccentric boy has trouble fitting in at school due to his obsession with crows.



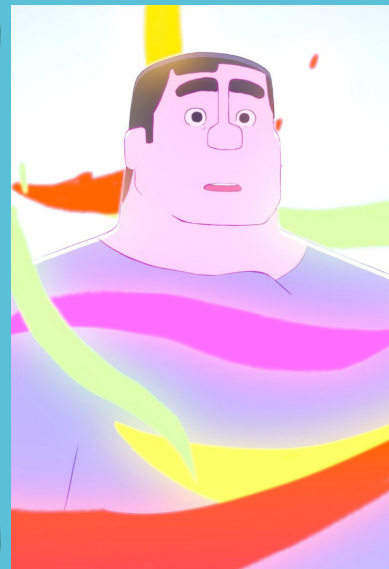
MISSION POPO

Jennifer Wu

Canada/ Color

2:56

A grandma goes on a badass journey on her macaroni penguin bike in a sci-fi city all to complete her mission of feeding her family.



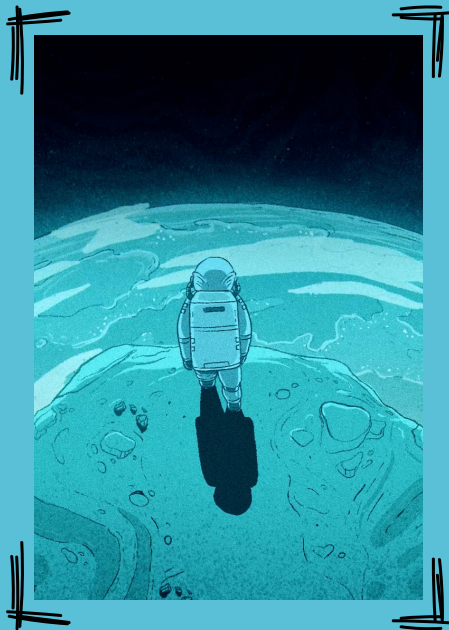
OUT OF THE BLUE

Taya Ben Jebara, Carl Castan, Orane de Gouttes-Pegot, Camille Depay, Sana Dupont, Alice Bastien

France/ Color

6:25

In a monochromatic city where everybody looks like one another, a painter arrives one day with the goal of offering diversity. Carrying a gigantic trailer, she will soon disturb the peaceful harmony of the town by transforming one of its inhabitants...



THE LAST MAN ON EARTH

Joanna Zybul

Poland/ Color

4:04

Left alone in the world, the last survivor, walks around an empty city, wondering on what there is to come.



HOMEGROWN

Daniela Loeza

Canada/ Color

6:10

Shel, an inexperienced gardener in the big city, stumbles upon a special seed that will completely uproot her life.



SPLATT

Neil Law

United Kingdom/ Color

1:51

A man nonchalantly kills a spider, only for a giant spider to pursue him through the neighborhood.



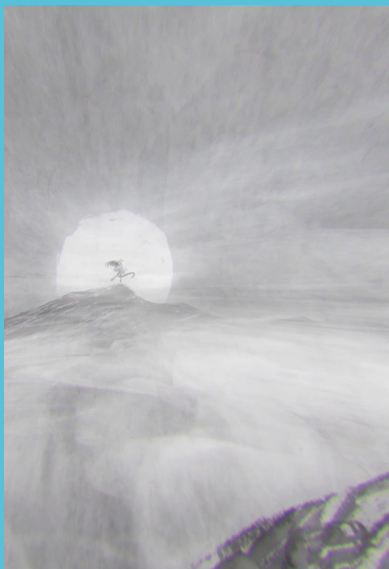
LAZY BLOOM

Robin Artero, Aurore Devichi, Juliette Gueydan, Manon Jumel, Elsa Mandelsaft, Benjamin Mourgues, Sophie Nippert, Elodie Tardif

France/ Color

5:40

In a small peaceful world, lives a people of lazy creatures called the Blobs. One day their calm is broken by the birth of Zip, a hyperactive blob. He will try to be accepted despite his difference.



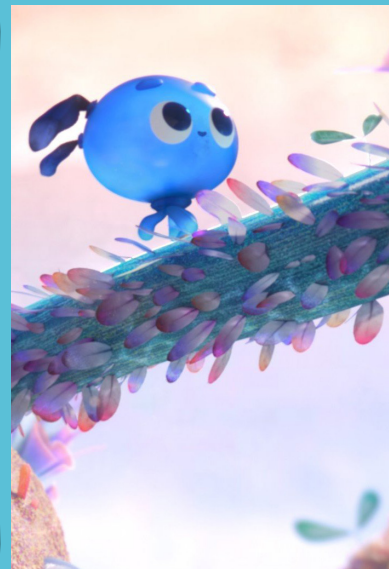
ARKNIGHTS: NEVER GIVE UP

Sihan Lin

China/ b&w

3:09

Is it a dream or real? This is a dreamlike adventure that happens in a world of ink painting. After encountering a series of bizarre phenomena, the protagonists start to realize...



FLIPOU

Baillargeon Sydney, de Gentile Héloïse, Dolleans Perrine, Sarrasin Alexandra, Thibaudeau Jules, van Eenaeme Baptiste, Vanheeghe Léna

France/ Color

5:17

A balloon-like creature falls from the sky in the middle of a lush flora. Plants with astonishing effects take poor Flipou away and reinflate him with their heat. But by dint of taking their energy away, Flipou puts all his benefactors in danger.



NEW BEGINNINGS

Evine Abbasy

Canada/ Color

2:11

The story of a war burdened land being restored by the help of three lovely little spirits.



THE MAZE

Selçuk Ören

Turkey/ Color

4:18

While searching for an exit in the corridors of the labyrinth, a middle-aged man faces his past and through the cracks on the wall confronts his hidden conscience.



HOLY SHADOW

Patricio Plaza, Paula Boffo

Argentina/ Color

2:00

A woman that has been kidnapped by a trafficking network prays to a pagan saint to ask for her release.



THE LEGEND OF GOLDHORN

Lea Vucko

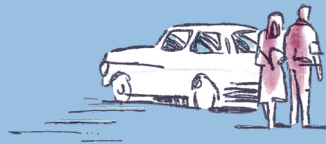
Slovenia/ Color

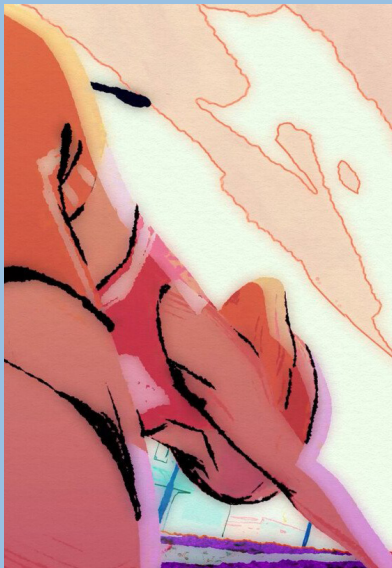
13:35

A hunter heads out to the mountains to mend his broken heart. On his way, he can't escape the visions of his lover who left him. As he loses his mind, his dark side comes to life. The shadow guides him to hunt the mythical Goldhorn and ultimately leads him to his demise. Based on the Slovenian folktale, a story about greed and our relationship towards nature. Musical score made with traditional Slavic instruments.



HUMAN RIGHTS





ON TRACK

Rachel Shen

Canada/ Color

2:09

A girl runs through her life as a race, one in which she is losing.



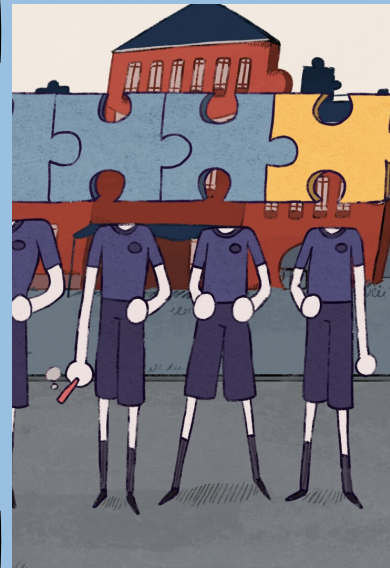
...TO THE SEA

Ishaan Thompson

Canada/ Color

8:00

A Palestinian fisherman tries to breach the naval blockade in Gaza to get treatment for his sick daughter



THAT DOESN'T FIT

Ackshaj Anand

India/ Color

3:10

"That Doesn't Fit" is a slapstick satirical miscellany depicting various scenarios where people fit in too much. It's a 2D animated short film with a smorgasbord of characters in uncomfortable settings where they fit in too much.



PIPE DREAM

Ronalyn Lourdez Olivares

Philippines/ Color

7:27

Pipe Dream is about a doll's journey in the digital world, specifically in Facetival, to find the solution to remove the huge scar on its face and be beautiful like the people online. There it will encounter obstacles such as unrealistic beauty standards and most of all itself.



READ THE SIGNS

Samantha Yvonne Ames

United States/ Color

2:26

The start of a new school year, a young girl attempts to help an unfamiliar student after he gets shoved by bullies. She is endeared and distracted at first glance, fumbling up her words for a proper introduction. With a newfound determination to befriend this boy, will she even be able to get his attention?



THE SPEECH OF TXAI SURUI

Students of the Multimedia Project of Escola Parque

Brazil/ Color

4:00

The memorable and historic speech by Txai Surui at the opening of COP-26: UN Conference on Climate Change, in Glasgow, Scotland (2021). Txai Suruí is a Brazilian indigenous activist leader, of the Paiter-Surui ethnic group. She was the only indigenous person in Latin America and the only Brazilian to speak at COP-26. Her speech was made in front of more than 100 heads of state and echoed across the planet. The film was shown the following year, at COP 27 in Sharm el-Sheikh, Egypt, in a panel in which Txai Surui was participating.



TOMATO KITCHEN

Junyi Xiao

China/ Color

8:42

An accident interrupted Lee's dinner with his colleagues. The dark truth of the Tomato Kitchen along with Lee's hidden past were revealed by this unexpected incident...

Tomato Kitchen is an episode from the online animated series called Capsule Project.



FLEURIT

Pilote Charlie

Canada/ Color

1:50

Discover the story of a little sprout that must learn to grow and sprout even if others try to prevent it!



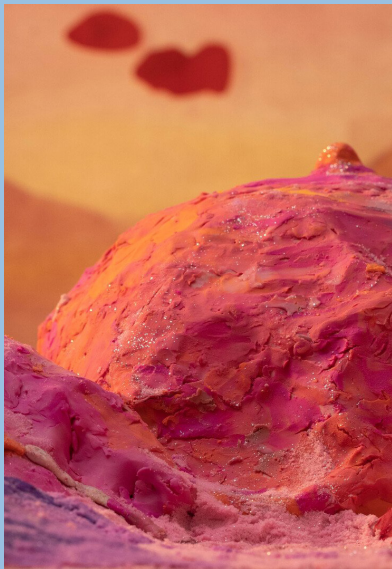
IN HIS MERCY

Christoph Büttner

Germany/ b&w

11:55

One evening a prison director announces to a convict being executed next day. As by a miracle later at night the cell door opens. Being exhausted by endless interrogations the convict drags on through dark prison corridors. On his odyssey to gain freedom he is tossed back and forth by various mental states: his fear of being discovered, his hope for salvation and moments of sheer madness.



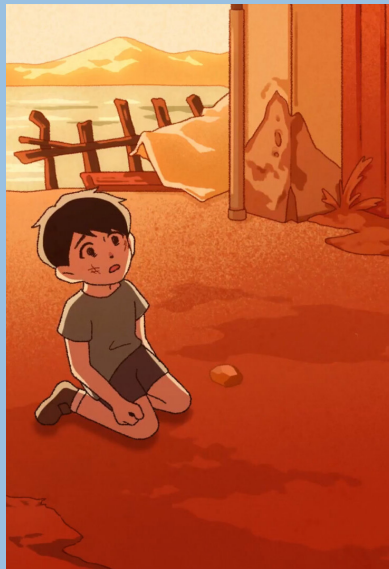
THIS IS TMI

Subarna D, Vidushi Gupta

India/ Color

6:07

Big boobs vs. small boobs? A group of ladies discusses who has it worse.



DRAGONFLIES THAT CAN'T FLY

Hsiao-Anne Liao

Taiwan/ Color

2:03

When stress piled up, the bullied boy turned his gaze onto weaker beings to bully, not realizing that he himself was turning into the kind of person he dreaded the most.



BINDS

Hillary Soe Naung

Singapore/ Color

1:37

Footbinding: the act of tightly binding a girl's feet, breaking her bones in the process, to achieve the beauty standards of the tiny lotus feet in Ancient China. Inflicted by the older female generation onto young girls.



SONG OF THE WAVES

Colombe De Vallavieille

France/ Color

4:37

Adrift in the Mediterranean, a migrant boat is confronted with a strange phenomenon...



CARNE DE DIOS

Patricio Plaza

Argentina, Mexico/ Color

21:12

During Mexico's colonial period, an ailing Spanish priest will have to endure in his own body the native rituals that he has been hunting down.





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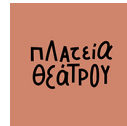
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